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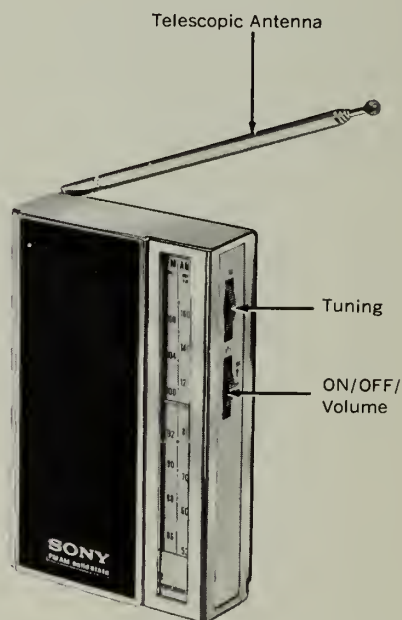
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October Highlights

NEWS AND PUBLIC AFFAIRS

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THE WORLD PLAYERS: NEW YORK, New York, new york

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THE ORACLE: In Memory of David Sandberg and Neil Cassidy

October 13

POEMS BY MARTIN WEISS: A Young Poet's Involvement

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HALLOWEEN FESTIVAL: "THE BOTTLE IMP" and "Pickman's Model"

October 31.

MUSIC

1968 SUNDANCE FESTIVAL OF THE ARTS

October 12

EARLE BROWN

October 21

MARATHON JAZZ

October 29



Folio Notes

OCTOBER FINANCIAL GOALS

WBAI's financial goal for October is a nice, round \$30,000. This means we must get at least 600 new subscriptions and the renewals of 1,055 subscriptions that come due this month. If your September *Folio* had a little "1068" in the upper right hand corner of the mailing label, this means your renewal is due *now*. Prompt renewals are your insurance against possible delay in the delivery of your *Folio*, so we hope you will respond immediately.

If you are interested in following the daily tally of money and subscriptions taken in by WBAI, this information is broadcast just before the 6:30 p.m. *News*. And, for a complete rundown on the station's doings and undoings, listen to *Report to the Listener*, Tuesday at 7:00 p.m. (rebroadcast Sundays at 10:30 a.m.)

OCTOBER COVER

Our cover this month is a photograph of a work by Clement Meadmore. Mr. Meadmore is an Australian sculptor; he is representing (in art) his country at the 1968 Olympics in Mexico. The work photographed is entitled *UPSTART*; it was the first work selected by the NYC Parks Department Office of Cultural Affairs in its "Sculpture of the Month" program. *UPSTART* was exhibited on the corner of 59th Street and Fifth Avenue in Manhattan. Other works by Mr. Meadmore can be seen during the month of October at the Byron Gallery where he is having a one-man show.

We would like to thank Mr. Meadmore for his support of the station and for his donation of a model of the sculpture shown on the cover, which was exhibited and sold at WBAI's Marathon art show, Jeanne Siegel is preparing an interview with Mr. Meadmore that will be scheduled in November.

PROGRAMMING NOTES

This month the News and Public Affairs Department presents the first programs of three new monthly series, all produced by Steve Bookshester of our Washington Bureau. *The Federal Government and Urban America* on October 16 at 8:00 p.m. (rebroadcast Oct. 18 at 1:00 p.m.) will deal with the problems of cities. *The Federal Government and Education* on October 20 at 9:00 p.m. (rebroadcast Oct. 23 at 1:00 p.m.) will analyze U. S. programs designed to aid education at all levels. *Agriculture and the Nation* on October 28 at 8:30 p.m. (Oct. 30, 12:30 p.m.) will look into the workings of the federal bureaus and agricultural organizations. These descriptions are rather broad; in practice, each program in the three series will cover a specific issue, usually with interviews of experts and/or opinion-makers in the area under discussion.

This month News and Public Affairs adds a new commentator to its roster: H. Rap Brown. Mr. Brown's views have been widely quoted and misquoted in the past; WBAI listeners can hear him say exactly what he thinks on Friday evenings at 8:30 p.m. (rebroadcast Saturdays at 11:15 a.m.).

Julius Lester, who has stood in for Bob Fass and Steve

Post on their late night programs and was a Pacifica correspondent at the Democratic Convention in Chicago, joins WBAI this month as a regular program producer. Mr. Lester's program, *The Great Proletarian Cultural Revolution*, will originate live in WBAI's studio every Thursday night from 8:30 to 10:30 and will consist of music, talk, interviews and phone calls. We invite everyone (but especially the people who wrote in to demand that he be given a regular show) to listen.

The Mind's Eye Theatre, the production unit of the Drama and Literature Department, announces a new project: The Word Players. In a loose sense the group could be called a repertory company but it is unique in several ways—among them the fact that The Word Players will create its material as it goes along. The aim is to make a form unique to radio and The Word Players intend to do so by literally playing with words. Choosing a theme, each member will find material on that theme: quotes, literary references, poems and short dramatic scenes that will be woven into an aleatoric montage that is orchestrated for speaking voices. If this is a little hard to imagine, all to the good. The Word Players' first production, *NEW YORK, New York, new york*, will be broadcast October 13 at 8:45 p.m. (rebroadcast Oct. 17 at 12 noon). Also, in honor of Halloween night, the Drama and Literature Department has scheduled some programs designed to keep you from getting a good night's rest. The highlighted programs by no means sum up all of the interesting programs for this month from D & L, so watch your Folio for programs that may be especially interesting to you.

In November, WBAI will have a new Music Director: Eric Salzman. Actually, Mr. Salzman isn't "new" but will be familiar to listeners of long-standing as our Music Director in 1963-64. A former music critic for the *New York Herald Tribune* and the *New York Times* and contributing editor to *Hi Fi/Stereo Review*, Mr. Salzman is the author of *Twentieth-Century Music: An Introduction* (Prentice-Hall). Mr. Salzman originated "The Electronic Ear", a series for electronic music and mixed media at The Electric Circus and is currently the artistic director of "New Image of Sound", Hunter College's series on contemporary music and arts.

In addition to these activities, Mr. Salzman is primarily a composer. His recent major works include *Verses and Cantos*, a music theater piece with a text by John Ashbery which was given a first performance at Hunter in November, 1967, and *Foxes and Hedgehogs* for tape and electronic music. Mr. Salzman is currently working on a tape score for dancer Daniel Nagrin's *The Peloponnesian War* and a work for a Renaissance ensemble (voices and old instruments) on commission from Nonesuch-Elektra.

Mr. Salzman has many exciting and unusual projects in store for WBAI. He will describe them in detail next month in this space. However, if anyone now knows of a large, relatively quiet space in Manhattan that can be obtained for little (or, preferably, no) money, call OX 7-2288 and ask for the Music Department.

WBAI

TUESDAY, OCTOBER 1

- 7:00 IN THE BEGINNING** Why not listen to Larry Josephson, as long as you're up?
- 9:00 WAR SUMMARY** by Dale Minor. (Sept. 30)
- 9:15 COMMENTARY** by Conrad Lynn, civil rights attorney to the revolutionary left. (Sept. 30)
- 9:30 THE CREATURES OF PROMETHEUS**, Op. 43 by Ludwig van Beethoven. Winterthur Symph. Orch./Walter Goehr. (Rarities Collection CHS 1063). (Oct. 7)
- 10:45 SCRAPS** Chris Albertson with a mixed bag. (Sept. 30)
- 11:00 BOTH SIDES OF THE BARS:** Anatomy of the Criminal The man on the street talks to the ex-con in an interview with two "people at large" about their attitudes toward the ex-convict and prisons. Produced by David Rothenberg of the Fortune Society. (Sept. 30)
- 11:30 THE NEW SYMPOSIUM #11:** A Program From and For the Homosexual Community Interviews and discussion in a continuation of this series devoted to a subjective approach to the homosexual subculture. (Sept. 30)
- 12:00 LATIN AMERICAN WORLD** News and views by Tana de Gámez. (Sept. 29)
- 12:30 REPORT ON MUSIC** by Alan Rich of New York magazine. (Sept. 29)
- 1:00 NEW YORK CITY** An "open" program devoted to problems, issues and events in this city. (Sept. 30)
- 2:00 PUBLIC AFFAIRS SPECIAL A** rebroadcast of the Sept. 30 program from WBAI's News and Public Affairs Dept.
- 3:00 CHARLES HOBSON** presents r&r, r&b, Gospel, and other soul music. (Sept. 27)
- 4:00 YOUNG PEOPLE'S PROGRAM:** Tuesday's Child Bonnie Tepper gracefully tiptoes through WBAI, followed by Part I of The Little Prince by Antoine St. Exupery, read by Nina Serano Landau.
- 5:00 GUSTAV MAHLER** Symphony No. 9 Israel Philharmonic Orch./Paul Kletzki (Angel 3526) (Oct. 7)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer.
- 7:00 REPORT TO THE LISTENER** Frank Millsbaugh weeps as he reports on the doings and undoings at WBAI. (Oct. 6)
- 7:15 COMMENTARY** by Neil Fabricant, Legislative Director of the N.Y. ACLU. (Oct. 2)
- 7:30 WHATEVER BECAME OF . . . BLOSSOM SEELEY?** The super-star of vaudeville's Golden Age talks with Richard Lamparski about her closest friend, Ruth Etting, and her late husband, Bennie Fields. Blossom says kids today don't get the training they need—"there's no place you can be

- lousy anymore." (Oct. 2)
- 8:00 LISTENING BACK #18** This week, Bob Brown features songs from Bombs, original recordings of the 1929 musical extravaganza which starred Al Jolson. (Oct. 2)
- 8:30 TOMORROW'S PEOPLE** Lee Pennington talks about his experiences teaching poetry in "Bloody Harlan" county, Kentucky. This program comes to us through the courtesy of Scotty D'Arcy and D-J Associates. (Oct. 2)
- 9:30 ARTS EXTRA** From the Drama and Literature Department, a program of immediacy which is produced too late for detailed listing in the Folio. (Oct. 2)
- 10:30 NEWS**
- 10:45 WAR SUMMARY** by Dale Minor. (Oct. 2)
- 11:00 SONIA MALKINE** WBAI's French troubadour sings the songs she loves the most . . . French ones. (Oct. 2)
- 12:00 RADIO UNNAMEABLE** It gets cool at night. With Bob Fass.

WEDNESDAY, OCTOBER 2

- 7:00 IN THE BEGINNING** Listening with Larry, the lovable Ass't. Mngr.
- 9:00 WAR SUMMARY** by Dale Minor. (Oct. 1)
- 9:15 COMMENTARY** by Neil Fabricant. (Oct. 1)
- 9:30 THE FIFTEENTH CENTURY:** Music of the Burgundian School by Du-fay, Binchois, Busnois, Morton, de Latins, and Anonymous. Pro Musica Antiqua, Brussels/Safford Cape (Bach Guild BG-634) Vocal and Instrumental Ensemble/Roger Blanchard (None-such H-1058) Philippe Caillard Vocal Ensemble/Caillard (Erato LDE 3023). (Oct. 9)
- 10:45 MISCELLANY**
- 11:00 WHATEVER BECAME OF . . . BLOSSOM SEELEY?** Richard Lamparski speaks with the vaudeville star. (Oct. 1)
- 11:30 LISTENING BACK #18** Bob Brown continues this series with music from his vast collection. Details Oct. 1.
- 12:00 RALPH SHAPEY:** Music and Interview with Ann McMillan. (Sept. 27)
- 1:00 TOMORROW'S PEOPLE** Lee Pennington talks about his experiences teaching poetry in "Bloody Harlan" county, Kentucky. (Oct. 1)
- 2:00 ARTS EXTRA** from the Drama and Literature Dept. (Oct. 1)
- 3:00 SONIA MALKINE** sings and talks. (Oct. 1)
- 4:00 YOUNG PEOPLE'S PROGRAM:** When the Spirit Says Sing with Bob Cohen. Then, The Little Prince, Part 2. (Parts 3 and 4 will be heard next Tuesday and Wednesday).
- 5:00 MISSA SANCTAE CAECILAE** by Haydn. Maria Stader, soprano; Marga Hoffgen, alto; Richard Holm, tenor; Josef Greindl, bass; Michael Schnei-

Index of Commentaries

- DORE ASHTON:** October 4, 8:45 P.M. (Oct. 5, 1:00 P.M.)
- H. RAP BROWN:** Fridays, 8:30 P.M. (Saturdays, 11:15 A.M.)
- CAMPAIGN COMMENTARIES:** October 10, 7:00 P.M. (Oct. 11, 9:15 A.M.) October 24, 7:00 P.M. (Oct. 25, 9:15 A.M.)
- TANA DE GAMEZ:** Sundays, 10:30 P.M. (Tuesdays, 12 noon)
- NEIL FABRICANT:** Tuesdays, 7:15 P.M. (Wednesdays, 9:15 A.M.)
- SAM JULTY:** Saturdays, 7:15 P.M. (Sundays, 10:45 A.M.)
- JULIUS LESTER:** Sundays, 7:30 P.M. (Mondays, 11:00 A.M.)
- CONRAD LYNN:** Mondays, 7:00 P.M. (Tuesdays, 9:15 A.M.)
- WILLIAM MANDEL:** Saturdays, 7:30 P.M. (Sundays, 11:00 A.M.)
- JOHN MARSH:** Fridays, 8:15 P.M. (Saturdays, 11:00 A.M.)
- NAACP LEGAL DEFENSE FUND:** October 3, 7:00 P.M. (Oct. 4, 9:15 A.M.) October 17, 7 P.M. (Oct. 18, 9:15 A.M.)
- AYN RAND:** October 3, 7:30 P.M. (Oct. 4, 11 A.M.) October 17, 7:30 P.M. (Oct. 18, 11 A.M.) October 31, 7:30 P.M. (November 1, 11 A.M.)
- STUDENTS FOR A DEMOCRATIC SOCIETY:** Wednesdays, 7:00 P.M. (Thursdays, 9:15 A.M.)
- YOUNG AMERICANS FOR FREEDOM:** Wednesdays, 7:15 P.M. (Thursdays, 10:45 A.M.)
-
- der, organ; Bavarian Radio Chorus and Symph. Orch./Eugen Jochum. (Deutsche Grammophon LPM 18 545/46) (Oct. 11)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 COMMENTARY** by members of Students for a Democratic Society. (Oct. 3)
- 7:15 COMMENTARY** by members of Young Americans for Freedom. (Oct. 3)
- 7:30 FILMS IN FOCUS** Andrew Sarris reports on new films, and reviews the upcoming television scene, for your enjoyment and edification. (Oct. 3)
- 8:00 MEDICAL ROULETTE #5:** What You Don't Know About Hospitals in New York City Could Kill You This program treats the question of how to develop a system of community medicine that provides adequate medical care for the poor, especially now that Medicaid has been cut back. Produced by Lucy Komisar and the Public Affairs Dept. (Oct. 3)
- 9:00 DRAFT COUNSELING** A telephone talk-back program conducted by John Sonneborn, Executive Secretary of the New York Chapter of the Fellowship of Reconciliation. Mr. Sonneborn will give information and advice on legal means of avoiding the draft; listeners with specific questions can speak to

- Mr. Sonneborn while he is on the air by calling OX 7-8506. (Oct. 3)
- 9:30 **PUBLIC AFFAIRS SPECIAL** A program of immediacy produced by the Public Affairs and News Dept. which is recorded too late for listing in the Folio. (Oct. 3)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Dale Minor. (Oct. 3)
- 11:00 **SOUNDS OF TODAY** with Elisabeth Vandermei, who plays recordings of new jazz, and other unusual sounds. (Oct. 7)
- 12:00 **RADIO UNNAMEABLE** More Bob Fass with friends and foes and fans and fugitives.

THURSDAY, OCTOBER 3

- 7:00 **IN THE BEGINNING** Could it be Larry again?
- 9:00 **WAR SUMMARY** by Dale Minor. (Oct. 2)
- 9:15 **COMMENTARY** by members of Students for a Democratic Society. (Oct. 2)
- 9:30 **AMERICAN MUSIC QUINCY PORTER** (1897-1966) String Quartet No. 8 Stanley Quartet of the Univ. of Michigan (CRI 118) **DOUGLAS MOORE** (1893-) Quintet for Clarinet and Strings David Oppenheim, clarinet; New Music String Quartet (Desto DST-6425) **VINCENT PERSICHETTI** (1915-) Symphony No. 4, Op. 51 Philadelphia Orch./Ormandy (Columbia ML 5108) **OTTO LUENING** (1900-) Symphony Fantasia Vienna Orch./F. Charles Adler (CRI 103) (Oct. 8)
- 10:45 **COMMENTARY** by members of Young Americans for Freedom. (Oct. 2)
- 11:00 **FILMS IN FOCUS** By Andrew Sarris. (Oct. 2)
- 11:30 **DRAFT COUNSELING** A rebroadcast of the live program from last night. This program is on tape; listeners with questions will have to wait until next Wednesday, Oct. 9, to call Mr. Sonneborn. (Oct. 2)
- 12:00 **MEDICAL ROULETTE #5: What You Don't Know About Hospitals in New York City Could Kill You.** For details, see Oct. 2 listings.
- 1:00 **MODERN AFRICAN POETRY** Mr. Ifanyi Menkiti, Biafran poet, talks with Bob Bisom about African poetry, and reads selections of poetry from different parts of Africa. The program also focuses on some key political and social trends which have influenced modern African poetic traditions. (Sept. 28)
- 2:00 **PUBLIC AFFAIRS SPECIAL** from that department. (Oct. 2)
- 3:00 **THE SCOPE OF JAZZ** with Don Schlitten. (Sept. 29)
- 4:00 **YOUNG PEOPLE'S PROGRAM** Watkins Rock is not bugged by Beatles, but occasionally by other animals.
- 5:00 **MUSIC BY LOUIS MOREAU GOTTSCHALK** (1829-1869) A program of works by the 19th century American composer, performed by pianist Eugene List. (Vanguard VRS-485)
- 6:00 **COMMUNITY BULLETIN BOARD** Announcements of up-coming events by Marjorie Waxman. (Oct. 4)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY** on a specific legal problem that confronts the urban poor by a representative of the NAACP Legal Defense Fund. (Oct. 4)
- 7:15 **OF UNICORNS AND UNIVERSES** Science fiction and fantasy reviews by Baird Searles and others. (Oct. 4)
- 7:30 **COMMENTARY** by Ayn Rand, author and social critic. (Oct. 4)
- 8:00 **KINETIC ART** Annette Michaelson interviews Mr. Brant Sloan, who has collected and organized numerous short films, some animated, and set up programs on the East and West coasts. These films, sometimes termed "Kinetic Art," come from many different parts of the globe. (Oct. 6)
- 8:30 **THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester, with music, talk, interviews, phone calls, and whatever else pops into his head. When phone calls are being taken, listeners can reach Mr. Lester on OX 7-8506.
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Dale Minor. (Oct. 4)
- 11:00 **SO YOU WANT TO GET RID OF YOUR WIFE** A comedy for radio from the BBC. It features Lance Percival, Elizabeth Morgan, and Olga Lindo. The play was produced for the BBC by Archie Campbell. (Oct. 4)
- 11:30 **JAZZ AT HOME** Chris Albertson presents the first of three programs devoted to a Town Hall concert that took place June 9, 1945. The three programs feature such musicians as Red Norvo, Stuff Smith, Teddy Wilson, Gene Krupa, Slam Stewart, Charlie Ventura, Don Byas, Flip Phillips, Bill Coleman, Specs Powell, and pianist Billy Taylor, then not quite 24 years old. The second program devoted to this concert will be heard Oct. 10 at this time. (Oct. 4)
- 12:00 **RADIO UNNAMEABLE** with the unnameable — — — .

FRIDAY, OCTOBER 4

- 7:00 **IN THE BEGINNING** Larry, Larry, quite contrary.
- 9:00 **WAR SUMMARY** by Dale Minor. (Oct. 3)
- 9:15 **COMMENTARY** by a representative of the NAACP Legal Defense Fund. (Oct. 3)
- 9:30 **MUSIC BY MAURICE RAVEL** (1875-1937) Chansons Madecasses; Don Quichotte a Dulcinee Dietrich Fischer-Dieskau, baritone; Karl Engel, piano; Aurele Nicolet, flute; Irmgard Poppen, cello (Deutsche Grammophon LPM 18 615) **Daphnis and Chloe** (complete ballet) Boston Symph. Orch./Munch (Victor LM 1893) (Oct. 15)
- 10:45 **COMMUNITY BULLETIN BOARD** Announcements. (Oct. 3)
- 11:00 **COMMENTARY** by Ayn Rand. (Oct. 3)
- 11:30 **OF UNICORNS AND UNIVERSES** Science fiction/fantasy reviews. (Oct. 3)
- 11:45 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY 1967-68, Concert #3** Works by David Saperstein, Dennis Riley, Stefan Wolpe, William Hibbard, Joan Tower, and Igor Stravinsky. (Sept. 21)
- 1:00 **REPORT FROM IRON MOUNTAIN** Leonard C. Lewin, who wrote the introductory material for *Report from Iron Mountain on the Possibility and Desirability of Peace*, talks about the report. (KPFA) (Sept. 29)
- 1:30 **HERBERT KROHN READS HIS VIETNAM POEMS** Army doctor and winner of a Bronze Star, Herbert Krohn wrote these essentially lyric poems while in Vietnam. Produced by Martin Last. (Sept. 28)
- 2:00 **VIETNAMESE POETRY AND MUSIC** A program given at the Asia Society in June of this year. The poems read in this program are part of a forthcoming anthology edited by Mr. Nguyen Ngoc Bich, and the selections range from about 900 A.D. to the present. Folk singer Steve Addis plays the guitar and the dan tranh, a Vietnamese stringed instrument; Andrea Miller reads. Produced by Bob Bisom; technical production by Mike Margolis. (Sept. 28)
- 3:00 **SO YOU WANT TO GET RID OF YOUR WIFE** A comedy from the BBC. Details Oct. 3.
- 3:30 **JAZZ AT HOME** The first of three programs devoted to a Town Hall concert of June 9, 1945, produced by Chris Albertson. For details, see listing Oct. 3.
- 4:00 **YOUNG PEOPLE'S PROGRAM: Weary Blues.** Poetry by Langston Hughes, with jazz by Charles Mingus.
- 5:00 **MUSIC BY CHARLES WUORINEN** Piano Variations; Piano Concerto; Chamber Concerto for Cello and Ten Players Group for Contemporary Music at Columbia University. Symphony No. 3 Japan Symph. Orch./Watanabe (CRI 149) (Oct. 9)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 **CAPITOL NEWS SUMMARY** A review of the events of the week in Washington, D.C., by WBAl's correspondent there, Steve Bookshester. (Oct. 5)
- 7:30 **SPECIAL REPORT** A program of current interest from the News and Public Affairs Dept. (Oct. 5)
- 8:00 **A SATIRICAL VIEW** of the week's news by Hugh Romney. (Oct. 5)
- 8:15 **EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (Oct. 5)

- 8:30 COMMENTARY by H. Rap Brown, former national chairman of SNCC. (Oct. 5)
- 8:45 COMMENTARY by Dore Ashton, art critic, and head of the Humanities Dept. of the School of Visual Arts. (Oct. 5)
- 9:00 ELECTRONIC MUSIC OF HENK BADINGS (1907-) Capriccio for Violin and Two Sound Tracks (1952) Joke Vermeulen, violin; Genese (music for five audio-frequency oscillators) (1958); Evolutions (ballet suite) (1958). Electronic sounds realized in the Philips studios at Eindhoven, Netherlands (Epic LC 3759) (Oct. 6)
- 9:30 PUBLIC AFFAIRS SPECIAL A program of immediacy from the News and Public Affairs Dept. (Oct. 7)
- 10:30 NEWS
- 10:45 WAR SUMMARY by Dale Minor. (Oct. 5)
- 11:00 CHARLES HOBSON presents r&r, r&b, Gospel, and other music. (Oct. 8)
- 12:00 RADIO UNNAMEABLE Bob's show for mesomorphs (and early-rising ectos, too).

SATURDAY, OCTOBER 5

- 8:00 THE FRENCH BAROQUE ANDRE CAMPRA (1660-1744) Te Deum Philippe Caillard Chorale; National Orch. of the Monte Carlo Opera/Fremaux (Westminster XWN-19041) FRANCOIS COUPERIN (1668-1733) and SEBASTIEN DE BROSSARD (1655-1730) Four Sacred Works Helmut Krebs, tenor; Fritz Demmler, flute; Helmut Schlovogt, oboe; Bruno Weisenfels, Rudolf Reiprich, violins; Richard Klemm, viola da gamba; Helma Bemmer, cello; Wolfgang Meyer, harpsichord (Deutsche Grammophon ARC 3193) MARC ANTOINE CHARPENTIER (1634-1704) Grand Magnificat Martha Angelici, Jocelyn Chamonin, sopranos; Andre Mallabrera, counter-tenor; Remy Corazza, tenor; Georges Abdoun, baritone; Chorale of the Jeunesses Musicales de France, Orchestra Jean-Francois Paillard/Louis Martini. MARIN MARAIS (1656-1728) Pieces a une et a deux violes August Wenzinger, Hannelore Muller, harpsichord (Deutsche Grammophon ARC 3170)
- 9:30 YOUNG PEOPLE'S PROGRAM Laugh or cry with Ronny Watkins.
- 10:30 WAR SUMMARY by Dale Minor. (Oct. 4)
- 10:45 A SATIRICAL VIEW by Hugh Romney. (Oct. 4)
- 11:00 EDUCATION COMMENTARY by John Marsh. (Oct. 4)
- 11:15 COMMENTARY by H. Rap Brown, former national chairman of SNCC. (Oct. 4)
- 11:30 CAPITOL NEWS SUMMARY by Steve Bookshester, from the capitol. (Oct. 4)
- 12:00 SPECIAL REPORT from the

- News and Public Affairs Dept. (Oct. 4)
- 12:30 OLD TIME RECORD REVIEW #12 Old time country music. This is the summer substitute for Country Music which returns the week after next. (Sept. 29)
- 1:00 COMMENTARY by Dore Ashton. (Oct. 4)
- 1:15 MISCELLANY
- 1:30 COHEN ON THE TELEPHONE Produced and narrated by Byron Bryant, with records from his collection of Victrola classics. (KPFA) (Sept. 30)
- 2:00 TWO HOURS OF JAZZ with Jack McKinney.
- 4:00 THE SANTA PROBLEM A comedy for radio by Brian Thompson. It features George A. Cooper and Geoffrey Wheeler. Production for the BBC was by Alfred Bradley.
- 4:30 LETTERS TO A YOUNG POET by Rainer Maria Rilke The series of letters written between 1903 and 1908 by the poet Rilke to a young correspondent he was never to meet. The reading is by Erik Bauersfeld. (KPFA)
- 6:15 MISCELLANY
- 6:30 NEWS
- 6:45 THE APPRENTICESHIP #31: Church and State This program, from the CBC, examines the rivalry between politicians and the Church for supremacy in political matters in the province of Quebec from 1867 to 1877. Highlighted is a famous speech by Wilfred Laurier, a future prime minister, on political liberalism.
- 7:15 NEWS FOR CAR OWNERS by WBAI's auto-scribe-in-residence (e.g. he lives on the premises), Sam Julty. (Oct. 6)
- 7:30 REVIEW OF THE SOVIET PRESS William Mandel, author of Russia Re-Examined, reviews current Soviet periodicals. (KPFA) (Oct. 6)
- 7:45 THE LIBRARY, THE PUBLIC AND POLITICS: A Case Study An article in the July, 1967 issue of The California Librarian, read by the author, Gregory Bergman, chairman of the Amador County Library Advisory Comm. Mr. Bergman tells of a program of community action to get a new library building and improvement in service in a sparsely populated Mother Lode county. (KPFA) (Oct. 9)
- 8:00 THE SYMPHONY OF THE NEW WORLD Kay Lindsey talks with Benjamin Steinberg, Music Director of the Symphony of the New World, and two of his outstanding cellists, Carlotta Gary and Kermit Moore. (Oct. 9)
- 9:00 THE BARBED WIRE MAN High school students in the Summer Humanities Program at Connecticut College present a Wrath Rally to protest maltreatment of migrant workers. The program consists of original poetry and essays, and speeches by Arthur Bryant, Lynne Littmann, Dewey Mc-

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Gowan, James Harris, June Meyer, and William Meredith. Produced by Ellen Jaffe; technical production by Gene Endres. (Oct. 11)

10:30 THE SQUARE FELLOW by Brendan Behan. This Spoken Word recording of Brendan Behan's famous play was a Radio Eireann Player's Production, and directed by Michael O hAodha. It is a scathing indictment of capital punishment, as well as an astute exploration of guilt and responsibility. (Oct. 6)

12:00 THE OUTSIDE Subscribers Only: Listen Post-paid.

SUNDAY, OCTOBER 6

- 8:00 MUSIC BY ANTON BRUCKNER (1824-1896) Intermezzo for String Quintet (Op. Posth.) Vienna Konzerthaus Quartet; Ferdinand Stangler, second viola (Vanguard VRS 480) Symphony No. 5 in B Flat Leipzig Philharmonic Orch./Gerhard Pfluger (Urania URLP 239)
- 9:30 MUSIC OF THE WORLD'S PEOPLES Ethnic music from the world over, presented by the late Dr. Henry Cowell. (From the WBAI Archives)
- 10:00 GOLDEN VOICES of operatic greats of the Golden Age, presented

by the late Anthony Boucher. (KPFA Archives)

10:30 REPORT TO THE LISTENER by WBAI's little old station manager, FAM, Jr. (Oct. 1)

10:45 NEWS FOR CAR OWNERS by Sam Julty. (Oct. 5)

11:00 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (Oct. 5)

11:15 MISCELLANY

11:30 THE QUARE FELLOW A performance of the Brendan Behan play. Details Oct. 5.

1:00 ELECTRONIC MUSIC OF HENK BADINGS (1907-) For details, see Oct. 4 listings.

1:30 KINETIC ART Mr. Brant Sloan interviewed by Annette Michaelson. Details Oct. 3

2:00 PROGRAM FOR YOUNG PEOPLE The younger generation is Revolting!

3:00 THE FUNERAL A play by Keith Waterhouse and Willis Hall, produced for the BBC by Alfred Bradley.

4:00 NIGHT INTO DAY Selections from the best of the week's Radio Unnameable programs, with Bob Fass as anchorman.

5:00 THE NEXT FIFTY YEARS #19: Housing Charles Abrams, head of the City Planning Division of the School of Architecture at Columbia, and first Rent Commissioner of New York, speaks about the future of housing.

5:45 OLD TIME RECORD REVIEW #13 The summer replacement for Country Music. The last program in the series on early country music, produced by the John Edwards Memorial Foundation at UCLA. Tom Whitmore and his friends will return to this time slot next week. (Oct. 12)

6:15 MISCELLANY

6:30 NEWS

6:45 THEATER REVIEW Isaiah Sheffer returns with his bi-weekly commentary on the current scene on, off-, and off-off Broadway, spiked with his usual mixture of optimism and cynicism. (Oct. 7)

7:00 BOOKS TO BUY, BORROW, OR BURN Ellen Jaffe, director of WBAI's Young People's Programs, reviews a book or two or three of recent interest for children and young folks of all ages. (Oct. 7)

7:15 COMMENTARY by Bishop James A. Pike, currently on the staff of the Center for the Study of Democratic Institutions. (Oct. 7)

7:30 CONVERSATIONS Julius Lester, columnist for the National Guardian, talks with fellow activists about the movement. (Oct. 7)

8:00 THE CRITICAL PEOPLE Brief reviews of the week's openings in the arts, followed by general discussion and dissent among the reviewers who, this week, may or may not include: Ron Nelson for theater; Al Lees for film; Ruth Ramsay for music; and Baird Searles who presents the voice of moderation. (Oct. 7)

8:45 GASCOIGNE'S WOODSMANSHIP

The Tudor poet's view of the perils of public life, read by Joseph Busch. From the WBAI Archives. (Oct. 7)

9:00 THEATRE, NEW YORK A once-a-month special on new companies and events off- and off-off Broadway. The news, reviews and interviews may be rescheduled for future broadcast. Produced by Sam Blazer. (Oct. 8)

10:00 THE ENGLISH THEATRE SCENE #2 John Arden, author of Sergeant Musgrave's Dance, talks to Margaret Croyden about the necessity of writing political plays in this, the second of a series of interviews recorded by Miss Croyden in England last summer for Pacifica. (Oct. 9)

10:30 LATIN AMERICAN WORLD News and views by WBAI's Tana de Gámez (Oct. 8)

11:00 THE SCOPE OF JAZZ presented by Ira Gitler. (Oct. 10)

12:00 THE OUTSIDE More of Steve — with his peccable taste.

MONDAY, OCTOBER 7

7:00 IN THE BEGINNING Larry Josephson's own way of opening the day is to shout it down.

9:00 COMMENTARY by Bishop James A. Pike. (Oct. 6)

9:15 THEATER REVIEW by Isaiah Sheffer. (Oct. 6)

9:30 GUSTAV MAHLER Symphony No. 9 Israel Philharmonic Orchestra/Paul Kletzki (Angel 3526) (Oct. 1)

10:45 GASCOIGNE'S WOODSMANSHIP For details, see Oct. 6 listings.

11:00 CONVERSATIONS with Julius Lester and a guest. (Oct. 6)

11:30 THE CRITICAL PEOPLE Reviews and discussion on the arts. (Oct. 6)

12:15 THREE Alan Dundes, folklorist and anthropologist at the Univ. of Cal., Berkeley, in a program from his KPFA series, Folklore. Mr. Dundes discusses an American culture pattern: the tendency to think and do things in threes. (KPFA) (Sept. 30)

12:45 BOOKS TO BUY, BORROW, OR BURN Ellen Jaffe reviews some recent children's books. (Oct. 6)

1:00 PUBLIC AFFAIRS SPECIAL from that department. (Oct. 4)

2:00 THE ROLE OF THE PRINCIPAL IN EDUCATION Dr. Daniel Dodson, Director, Center for Human Relations and Community Studies, N. Y. Univ., discusses the problems inherent in the management of professional educators in this lecture. From the Midway #1229.

3:00 SOUNDS OF TODAY with Elisabeth Vandermei. (Oct. 2)

4:00 .YOUNG PEOPLE'S PROGRAM More speeches and songs from American history, followed by a medley of American music—all the Americas.

5:00 THE CREATURES OF PROMETHEUS, Op. 43 by Beethoven. For details, see Oct. 1.

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 COMMENTARY by Conrad Lynn, leading attorney to the revolutionary left. (Oct. 8)

7:15 SCRAPS Chris Albertson with another whatchamacallit. (Oct. 8)

7:30 BOTH SIDES OF THE BARS: Drug Rehabilitation, Pace Setters for the Future This week's guest is Dr. Mitchell Rosenthal of the Addiction Services Agency. Produced by David Rothenberg of the Fortune Society. (Oct. 8)

8:00 GAMELAN MUSIC OF BALI A collection of compositions representing the distinctive Balinese school of gamelan music. (Lyricord LL 179) (Oct. 11)

8:45 DIONYSUS IN 69 Three members of the cast, Bill Finley, Bill Shephard, and Sam Blazer, and one member of the audience, Victoria Barr, discuss this controversial production which brings players and audience into sometimes intimate confrontation. Mr. Blazer leads the discussion. (Oct. 11)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediacy from WBAI's Public Affairs and News Dept. (Oct. 8)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Oct. 8)

11:00 THE NEW SYMPOSIUM #12: A Program From and For the Homosexual Community On this program, a talk with a couple who has managed to maintain a long-lasting relationship, a difficult achievement in the gay world. The program opens with news and reviews. (Oct. 8)

11:30 THE WOOLEN BANK FORgeries A story by Keith Waterhouse, presented by the BBC. The reader is Bernard Cribbins. (Oct. 8)

12:00 RADIO UNNAMEABLE Bob traffics for strange webs with Eastern merchants.

TUESDAY, OCTOBER 8

7:00 IN THE BEGINNING with Larry, who refuses to apologize any more for the computer-confusion in subscription records.

9:00 WAR SUMMARY by Dale Minor. (Oct. 7)

9:15 COMMENTARY by Conrad Lynn. (Oct. 7)

9:30 GREGORIAN CHANT Tertia Missa in Nativitate Domini Nostri Jesu Christi (Christmastide, Third Mass during the day) Monks Choir of the Benedictine Abbey St. Martin, Beuron; Pater Dr. Maurus Pfaff, director (Deutsche Grammophon ARC 3143) Chants for Lent and Easter Choir of the Vienna Hofburgkapelle/Joseph Schabaser (Turnabout TV 34070S) (Oct. 16)

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- 10:45 **SCRAPS** of Chris Albertson. (Oct. 7)
- 11:00 **BOTH SIDES OF THE BARS:** Drug Rehabilitation, Pace Setters for the Future produced by members of the Fortune Society. Details Oct. 7.
- 11:30 **THE NEW SYMPOSIUM #12:** A Program From and For the Homosexual Community Discussion with a homosexual couple that has maintained a long-term relationship. Details Oct. 7.
- 12:00 **LATIN AMERICAN WORLD** News and views by Tana de Gámez. (Oct. 6)
- 12:30 **THE WOOLEN BANK FORGERIES** A story by Keith Waterhouse presented by the BBC. (Oct. 7)
- 1:00 **THEATRE, NEW YORK** Reviews of current goings-on in the theatre. (Oct. 6)
- 2:00 **PUBLIC AFFAIRS SPECIAL** from the News and Public Affairs Dept. (Oct. 7)
- 3:00 **CHARLES HOBSON** presents r&r, r&b, Gospel, and other music. (Oct. 4)
- 4:00 **YOUNG PEOPLE'S PROGRAM** Bonnie Tepper and Ed Woodard present Tuesday's Child. Then Nina Serano Landau reads Part 3 of *The Little Prince* (Le Petit Prince) by Antoine St. Exupery.
- 5:00 **AMERICAN MUSIC** by Porter, Moore, Persichetti, and Luening. For details, see Oct. 3.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **REPORT TO THE LISTENER** by Fiendish Frank, who tells of all the money we don't have. (Oct. 13)
- 7:15 **COMMENTARY** by Neil Fabricant, Legislative Director of the New York ACLU. (Oct. 9)
- 7:30 **WHATEVER BECAME OF . . . BUDDY ROGERS?** "America's Boyfriend," who co-starred with "America's Girlfriend" (the late Nancy Carroll) and married "America's Sweetheart" (Mary Pickford) tells Lamparski about it the way it was. Imagine!—Richard at Pickfair! (Oct. 9)
- 8:00 **LISTENING BACK #19** with Bob Brown. "Banjo Eyes at Carnegie Hall," featuring songs, stories, and anecdotes by Eddie Cantor. (Oct. 9)
- 8:30 **THE MOVIES** Bob Sitton interviews someone who is either in or who makes motion pictures. (Oct. 9)
- 9:00 **A TALK WITH FRITZ LIEBER** The noted author of fantasy and speculative fiction talks with Baird Searles about both of these fields, their present state and their future, plus touching on Shakespeare as fantasist, a subject he knows from his theatrical background. (Oct. 10)
- 9:30 **L'IMPATIENCE** A cantata by Jean-Philippe Rameau for soprano, viola da gamba, lute and harpsichord. (Archive ARC 3123) (Oct. 9)
- 9:45 **PACEM POSTSCRIPTS** Elisabeth Mann Borgese, author and Center Fellow, in a succinct analysis of the proceedings of the Pacem in Terris II

Convocation which was sponsored by the Center. Also, a discussion of the convocation's implications for future developments. From the Center #406. (Oct. 9)

10:30 NEWS

10:45 **WAR SUMMARY** by Dale Minor. (Oct. 9)

11:00 **THE MARIAN McPARTLAND PROGRAM** Gentle sounds of jazz, presented by the lady jazz-pianist, Marian McPartland. (Oct. 9)

12:00 **RADIO UNNAMEABLE** Montages, mumbles, and more mystification by Bob F.

WEDNESDAY, OCTOBER 9

7:00 **IN THE BEGINNING** Larry the Switchman turns it on for you and you on for it.

9:00 **WAR SUMMARY** by Dale Minor. (Oct. 8)

9:15 **COMMENTARY** by Neil Fabricant. (Oct. 8)

9:30 **MUSIC BY CHARLES WUORINEN** See details Oct. 4.

10:45 **THE LIBRARY, THE PUBLIC, AND POLITICS: A Case Study** For details, see Oct. 5 listings. (KPFA)

11:00 **WHATEVER BECAME OF . . . BUDDY ROGERS?** Find out vicariously, through Richard Lamparski. (Oct. 8)

11:30 **LISTENING BACK #19** with Bob Brown. (Oct. 8)

12:00 **THE MOVIES** with Bob Sitton. (Oct. 8)

12:30 **THE ENGLISH THEATRE SCENE #2** Margaret Croyden talks with John Arden, author of *Sergeant Musgrave's Dance*. Details Oct. 6.

1:00 **THE SYMPHONY OF THE NEW WORLD** Kay Lindsey talks with Benjamin Steinberg, Music Director of the Symphony of the New World, and with two of his outstanding cellists. (Oct. 5)

2:00 **PACEM POSTSCRIPTS** From the Center #406. For details see listing Oct. 8.

2:45 **L'IMPATIENCE** A cantata by Rameau. (Oct. 8)

3:00 **THE MARIAN McPARTLAND PROGRAM** Recorded jazz. (Oct. 8)

4:00 **YOUNG PEOPLE'S PROGRAM:** When the Spirit Says Sing with Bob Cohen. Then *The Little Prince*, the fourth and final part.

5:00 **THE FIFTEENTH CENTURY: The Burgundian School** For details, see Oct. 2 listings.

6:15 MISCELLANY

6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.

7:00 **COMMENTARY** by members of Students for a Democratic Society. (Oct. 10)

7:15 **COMMENTARY** by members of Young Americans for Freedom. (Oct. 10)

7:30 **FILMS IN FOCUS** by Andrew Sarris, who gives brief reviews of movies,

in the houses and on the telly. (Oct. 10)

8:00 **MEDICAL ROULETTE #6: What You Don't Know About Hospitals in New York City Could Kill You.** This program examines some of the recent proposals to reorganize the hospital system, with special focus on whether hospitals ought to be controlled by the public or by private interests. Produced by Lucy Komisar and the Public Affairs Dept. (Oct. 10)

9:00 **DRAFT COUNSELING** A telephone talk-back program conducted by John Sonneborn, Executive Secretary of the New York Chapter of the Fellowship of Reconciliation. Mr. Sonneborn will give information and advice on legal means of avoiding the draft. Listeners who wish to ask specific questions of Mr. Sonneborn while he is on the air can do so by calling OX 7-8506. (Oct. 10)

9:30 **PUBLIC AFFAIRS SPECIAL** From that department, a program of immediacy which is produced too late for detailed listing here. (Oct. 10)

10:30 NEWS

10:45 **WAR SUMMARY** by Dale Minor. (Oct. 10)

11:00 **SOUNDS OF TODAY** with Elisabeth Vandermei. (Oct. 14)

12:00 **RADIO UNNAMEABLE** Bob Fass and his train of spectres and spirits (and sprites).

THURSDAY, OCTOBER 10

7:00 **IN THE BEGINNING** Larry rings the matin bell; who sings the psalms?

9:00 **WAR SUMMARY** by Dale Minor. (Oct. 9)

9:15 **COMMENTARY** by members of Students for a Democratic Society. (Oct. 9)

9:30 **SONGS BY RICHARD STRAUSS** Eight Songs Gerard Souzay, baritone; Dalton Baldwin, piano (Philips PHM 500 060) Thirteen Songs Anny Felbermayer, soprano; Alfred Poell, baritone; Victor Graef, piano (Vanguard VRS 431) Five Songs with Orchestra Elisabeth Schwarzkopf, soprano; Berlin Radio Orch./Szell (Angel S 36347) (Oct. 14)

10:45 **COMMENTARY** by members of Young Americans for Freedom. (Oct. 9)

11:00 **FILMS IN FOCUS** reviews, by Andrew Sarris. (Oct. 9)

11:30 **DRAFT COUNSELING** A rebroadcast of the live program from last night. This program is on tape: listeners with questions will have to wait until next Wednesday, Oct. 16, to call Mr. Sonneborn.

12:00 **MEDICAL ROULETTE #6: What You Don't Know About Hospitals in New York City Could Kill You** For details, see Oct. 9 listings.

1:00 **A TALK WITH FRITZ LIEBER** Baird Searles talks with the noted author of fantasy and speculative fiction. Details Oct. 8.

- 1:30 DMITRI SHOSTAKOVITCH** Symphony No. 9 in E flat, Op. 70 Symphony Orchestra of Radio Berlin/Rolf Klemperer (Urania URLP 7128)
- 2:00 PUBLIC AFFAIRS SPECIAL A** rebroadcast of last night's program from the Public Affairs and News Dept.
- 3:00 THE SCOPE OF JAZZ** with Ira Gitler. (Oct. 6)
- 4:00 YOUNG PEOPLE'S PROGRAM** Like a rolling stone, Watkins Rock falls into clear water near the left bank.
- 5:00 19th CENTURY FRENCH MUSIC** **GABRIEL FAURE** (1845-1924) Nine Songs Gerard Souzay, baritone; Dalton Baldwin, piano (Epic LC 3764) **CESAR FRANCK** (1822-1890) Piano Quintet in F Minor for Piano and Strings Jascha Heifetz, Israel Baker, violins; William Primrose, viola; Gregor Piatigorsky, cello; Leonard Pennario, piano (Victor LD 6159)
- 6:00 COMMUNITY BULLETIN BOARD** Announcements of forthcoming events in and around N.Y.C. that are open to the public. (Oct. 11)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer.
- 7:00 CAMPAIGN COMMENTARY** by spokesmen for political groups who would like to influence your vote in November. (Oct. 11)
- 7:15 OF UNICORNS AND UNIVERSES** Science fiction and fantasy reviews, by Baird Searles and/or other sci-fi buffs. (Oct. 11)
- 7:30 VOICE PROJECT** Another in the continued series designed to present portraits of average people through interviews made on the street or at places of work, with special emphasis on New York's black communities. Recorded and produced by Donald Harper and Ken Dewey. (Oct. 11)
- 8:00 THE BEWILDERED TROUBADOUR** Don McLean, of the New York State Council on the Arts, went out to sing songs in Hudson Valley towns; instead, he found himself collecting and spreading news of what was happening. He talks with Ellen Jaffe and Gene Endres about it. (Oct. 11)
- 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester with music, talk, interviews, phone calls, and whatever else pops into his head. When phone calls are being taken, listeners can reach Mr. Lester on OX 7-8506.
- 10:30 NEWS**
- 10:45 WAR SUMMARY** by Dale Minor. (Oct. 11)
- 11:00 THE DEATH OF CHRISTOPHER MARLOWE** A discussion by the BBC's Dr. Leslie Hotson. (Oct. 13)
- 11:30 JAZZ AT HOME** Chris Albertson presents the second program of a three-part series devoted to a 1945 Town Hall concert. For details, consult listing for Oct. 3, at this time. (Oct. 11)
- 12:00 RADIO UNNAMEABLE** Bob Fass . . . now with GL-70.

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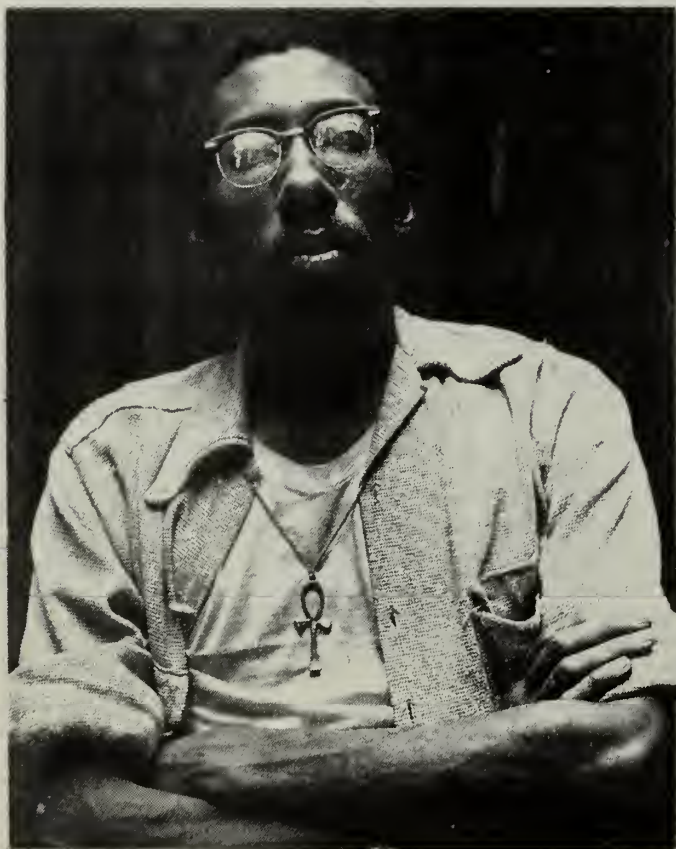
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Schubert-Schumann: Impromptus,
Carnaval & Other Works
4. Dec. 22 '68 From New York—U.S.A.'s **Claude Frank**
All Beethoven: Op. 110, Op. 111 & Other Works
5. Jan. 19 '69 From Paris—France's **Jeanne-Marie Darré**
All Chopin: Six Waltzes, Four Ballades & Other Works
6. Feb. 23 '69 From Prague—Czechoslovakia's **Ivan Moravec**
Beethoven-Debussy: Pathétique Sonata,
Feux d'artifice & Other Works
7. Mar. 2 '69 From Prague—Czechoslovakia's **Ivan Moravec**
Mozart-Chopin: Sonatas & Other Works;
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Hear JULIUS LESTER Thursdays at 8:30 p.m. Photo by Bob Anderson.

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FRIDAY, OCTOBER 11

- 7:00 **IN THE BEGINNING** with Larry Josephson and his Purple Schmutz Machine.
- 9:00 **WAR SUMMARY** by Dale Minor. (Oct. 10)
- 9:15 **CAMPAIGN COMMENTARY** by one political party or another. (Oct. 10)
- 9:30 **MISSA SANCTAE CAECILIAE** by Haydn. For details, see Oct. 2 listings.
- 10:45 **COMMUNITY BULLETIN BOARD** Announcements of events, by our Community Bulletin Broad. (Oct. 10)
- 11:00 **VOICE PROJECT** Interviews with "ordinary" people . . . like you and me. (Oct. 10)
- 11:30 **OF UNICORNS AND UNIVERSES** Science fiction and fantasy reviews, by Baird Searles and others. (Oct. 10)
- 11:45 **MISCELLANY**
- 12:00 **BARBED WIRE MAN** High school students in the Summer Humanities Program at Connecticut College present a Wrath Rally to protest maltreatment of migrant workers. Details Oct. 5.
- 1:30 **GAMELAN MUSIC OF BALI** A collection of compositions representing the distinctive Balinese school of gamelan music. (Lyricord LL 179) (Oct. 7)
- 2:15 **DIONYSUS IN 69** Three members of the cast and one member of the audience discuss this controversial production. Sam Blazer leads the discussion. Details Oct. 7.
- 3:00 **THE BEWILDERED TROUBADOUR** Don McLean with news of what's happening in Hudson Valley towns. (Oct. 10)
- 3:30 **JAZZ AT HOME** Chris Albertson presents the second program of a three-part series. For details, see listing for Oct. 3. (Oct. 10)
- 4:00 **YOUNG PEOPLE'S PROGRAM:** Malcom X Talks to Young People in an address given in New York to teenagers from McComb, Mississippi.
- 5:00 **MUSIC BY BARTOK AND JANACEK** BELA BARTOK String Quartet No. 2 in A Minor Hungarian String Quartet (Deutsche Grammophon LPM 18 650) LEOS JANACEK Capriccio for Piano Left Hand and Chamber Orchestra Hilde Somer, piano; Caramoor Festival Orch./Rudel (Desto DST-6427) Nursery Rhymes Caramoor Festival Orch./Rudel String Quartet No. 1 Smetana Quartet (Artia ALP 109) (Oct. 16)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 **CAPITOL NEWS SUMMARY** A report of the events of the week in Washington, D.C., by Steve Bookshester, WBAI's correspondent there. (Oct. 12)
- 7:30 **SPECIAL REPORT** on a current



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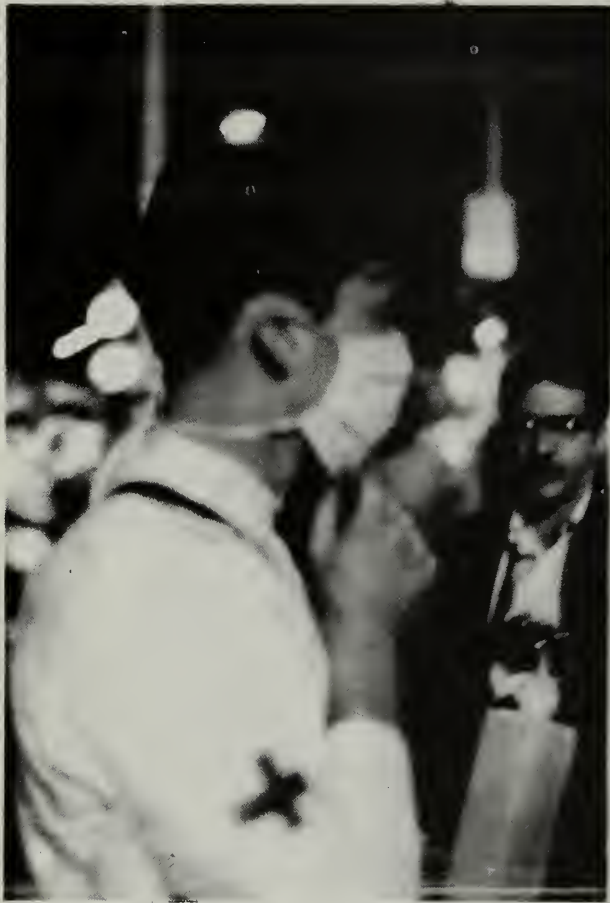
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- event of immediate importance from the Public Affairs and News Dept. (Oct. 12)
- 8:00 **A SATIRICAL VIEW** of the week's news by Marshall Efron. (Oct. 12)
- 8:15 **EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (Oct. 12)
- 8:30 **COMEMNTARY** by H. Rap Brown, former national chairman of SNCC. (Oct. 12)
- 8:45 **ARTISTS EUROPE #1** Jeanne Siegel interviews Gio Pomodoro in Milan. The sculptor explains why he withdrew his work from the Venice Biennale and the difference between his sculpture and "Minimal Art." (Oct. 13)
- 9:30 **PUBLIC AFFAIRS SPECIAL** A program of immediacy from WBAI's Public Affairs and News Dept. which is produced too late for detailed listing here. (Oct. 14)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Dale Minor. (Oct. 12)
- 11:00 **CHARLES HOBSON** presents r&r, r&b, Gospel, and other soul music. (Oct. 15)
- 12:00 **RADIO UNNAMEABLE** The International Fascist Movement. (sic. pun) (also, sick pun).

SATURDAY, OCTOBER 12

- 8:00 **BEGINNING OF CONTEMPO-**

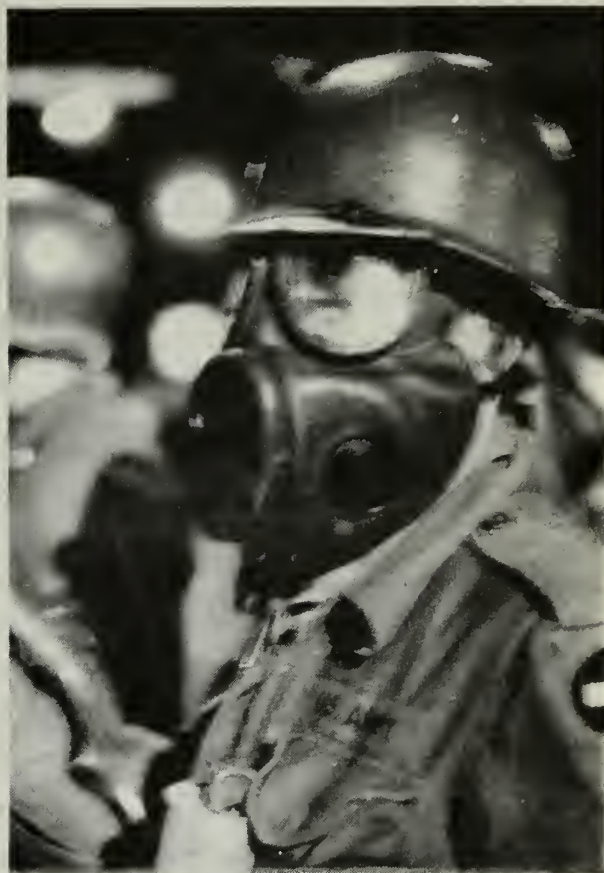
- RARY MUSIC ALEXANDER SCRIABIN** Poem of Ecstasy, Op. 54 Boston Symp. Orch./Monteux BELA BARTOK Rhapsody for Piano and Orchestra, Op. 1 Geza Anda, piano; Berlin Radio Symp. Orch./Fricsay (Deutsche Grammophon LPM 18 708) CHARLES IVES Central Park in the Dark New York Philharmonic/Ozawa and Peress, conds. (Columbia MS 6843) Three Places in New England (Eastman MG 50149) CLAUDE DEBUSSY Jeux Viennas New Symphony/Max Goberman (Library of Recorded Masterpieces LRM 509)
- 9:30 **YOUNG PEOPLE'S PROGRAM** Discover new things, new worlds, with Ronny Watkins.
- 10:30 **WAR SUMMARY** by Dale Minor. (Oct. 11)
- 10:45 **A SATIRICAL VIEW** by Marshall Efron. (Oct. 11)
- 11:00 **EDUCATION COMMENTARY** by John Marsh. (Oct. 11)
- 11:15 **COMMENTARY** by H. Rap Brown. (Oct. 11)
- 11:30 **CAPITOL NEWS SUMMARY** by Steve Bookshester, from Washington, D.C. (Oct. 11)
- 12:00 **SPECIAL REPORT** from WBAI's Public Affairs and News Dept. (Oct. 11)
- 12:30 **OLD TIME RECORD REVIEW #13** More old-time country music in this, the last program in the series which has been our summer substitute for Country Music. Tom Whitmore and his friends return tomorrow. (Oct. 6)
- 1:00 **A CENTURY AFTER** From WBAI's 1963 Archives, a documentary on the relations between blacks and whites, produced by Chris Koch.
- 2:00 **TWO HOURS OF FOLK MUSIC** presented by Israel Young.
- 4:00 **RACISM** from WBAI's 1962 Archives, a panel discussion moderated by Murray Kempton. The participants are James Farmer, William Worthy, and the late Malcolm X.
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 6:45 **THE APPRENTICESHIP #32:** The Architect This program outlines the work of Canada's first prime minister, Sir A. Macdonald, from 1867 until his death in 1891. His famous three-pronged "National Policy" is described, as is a description of his last days. Produced by the CBC.
- 7:15 **NEWS FOR CAR OWNERS** by Samuel Jollity (ho ho ho). (Oct. 13)
- 7:30 **REVIEW OF THE SOVIET PRESS** by William Mandel, author of Russia Re-Examined, who examines recent Soviet periodicals. (KPFA) (Oct. 13)
- 7:45 **WALLINGFORD RIEGGER** Concerto for Piano and Woodwind Quintet Harriet Wingreen, piano; The New Art Wind Quintet (CRI 130) (Oct. 15)
- 8:00 **CONFERENCE ON CAPITAL PUNISHMENT** Jack Greenberg, Director Counsel of the NAACP Legal Defense Fund, speaks about the history of Capital Punishment. John Griffiths, Professor of Law at Yale, dis-



Street photos by Ken McLaren

PACIFICA COVERS THE





Staff photos by M. Segelman



DEMOCRATIC CONVENTION



- cusses the legal arguments against capital punishment. (Oct. 13)
- 9:00 1968 SUNDANCE FESTIVAL OF THE ARTS** Highlights from the program recorded in August of this year at Upper Black Eddy, Pennsylvania. BACH Sonata in A for Violin and Piano; Sonata in C Minor for Violin and Piano; Sonata in G for Violin and Piano James Oliver Buswell IV, violin; Fernando Valenti, hapsichord. Recorded and produced for WBAI by Matt Edwards. (Oct. 18)
- 10:15 THE GORMENGHAST TRILOGY: A Discussion With Maeve Peake and Jonathan Williams** When in England the American poet Jonathan Williams tape recorded conversations with a number of English writers. Mervyn Peake, author of the famed Gormenghast Trilogy, has been too ill to communicate but his wife Maeve talked interestingly and enlighteningly with Williams about the books and the circumstances of their writing. Permission to use this tape was provided through the courtesy of the Library of the Univ. of California at Los Angeles, and Jonathan Williams. (Oct. 15)
- 11:00 S. C. U. M. MANIFESTO** Kay Lindsey talks with Ti-Grace Atkinson about the radical papers of Valerie Solanas. (Oct. 16)
- 12:00 THE OUTSIDE** Just Steve doing his thing.

SUNDAY, OCTOBER 13

- 8:00 CHORAL MUSIC BRAHMS** Song of Destiny, Op. 54 Mildred Miller, mezzo-soprano; Occidental Concert Choir; Columbia Symph. Orch./Bruno Walter (Columbia ML 5888) A German Requiem, Op. 45 Teresa Stich-Randall, soprano; James Pease, baritone; North German Radio Symph. Orch. and Chorus, Hamburg/Carl Bamberger. (Nonesuch HB-73003)
- 9:30 MUSIC OF THE WORLD'S PEOPLES** Ethnic music, presented by the late Dr. Henry Cowell. From the WBAI Archives.
- 10:00 GOLDEN VOICES** of operatic singers of the bygone days, presented by the late Anthony Boucher. (KPFA Archives)
- 10:30 REPORT TO THE LISTENER** You think it was bad last week. . . Frank Millsbaugh strikes a new low with this week's report. (Oct. 8)
- 10:45 NEWS FOR CAR OWNERS** by Sam Julty. (Oct. 12)
- 11:00 REVIEW OF THE SOVIET PRESS** by William Mandel (KPFA) (Oct. 12)
- 11:15 THE DEATH OF CHRISTOPHER MARLOWE** A discussion by the BBC's Dr. Leslie Hotson. (Oct. 10)
- 11:45 ARTISTS EUROPE # 1** Jeanne Siegel interviews Gio Pomodoro in Milan. Details Oct. 11.

- 12:30 CONFERENCE ON CAPITAL PUNISHMENT** Jack Greenberg speaks about the history of capital punishment, and John Griffith discusses legal arguments against it. Details Oct. 12.
- 1:30 RUSSIAN SONGS TCHAIKOVSKY** Three Songs from Op. 6 Galina Vishnevskaya, soprano; Mstislav Rostropovich, piano. (Philips PHM 500-021) MUSSORGSKY The Nursery Netania Davrath, soprano; Erik Werba, piano. (Vanguard VRS-1068)
- 2:00 THE ORACLE: In Memory of David Sandberg and Neil Cassidy** A program of readings by writers associated with the San Francisco Oracle. Sound and music performed by the Floating Lotus Opera Company and introduced by Allen Cohen. (KPFA)
- 4:00 NIGHT INTO DAY** A week of Fass, compressed, and refined into this hour.
- 5:00 THE NEXT FIFTY YEARS #20** Irving Hand, president of the American Institute of Planners, speaks about the nation's policy for its future.
- 5:30 ANDRE JOLIVET** Concerto for Flute and String Orchestra Jean-Pierre Rampal, flute; Lamoureux Orchestra / Jolivet (Music Guild MG 141)
- 5:45 COUNTRY MUSIC** Tom Whitmore returns with more country music. Welcome back, Whit. (Oct. 19)
- 6:15 MISCELLANY**
- 6:30 NEWS**
- 6:45 ON THE HARMFULNESS OF TOBACCO** Actor Sir Michael Redgrave reads the Chekhov short story

- on Russian life. (Spoken Arts) (Oct. 14)
- 7:00 BOOKS TO BUY, BORROW, OR BURN** Martin Last, of WBAI's Critical People, reviews George Painter's Andre Gide: A Critical Biography, published by Atheneum. (Oct. 14)
- 7:15 COMMENTARY** by Bishop James A. Pike, currently on the staff of the Center for the Study of Democratic Institutions. (Oct. 14)
- 7:30 CONVERSATIONS** Julius Lester, columnist for the National Guardian, talks with fellow activist about the movement. (Oct. 14)
- 8:00 THE CRITICAL PEOPLE** Reviews of the week in the arts. Among those who may be present at tonight's session are: Deborah Jowitt for dance; Murray Ralph for music; Gene Thornton for art and architecture; Roger Greenspun for movies and Baird Searles, for moderation. (Oct. 14)
- 8:45 THE MIND'S EYE THEATRE: NEW YORK, New York, new york** Pacifica's Word Players in their debut production, an orchestrated montage of words about New York. Sources include Sartre, Whitman, Wolfe, Lovecraft, Berger, The New York City Handbook, and various guides dating back to 1867. The work is in three movements: a descriptive introduction, a lyric adagio on Central Park, and an allegro furioso finale, and there is an improvised verite interlude. The Word Players are Sandra Ley, Dona Marans, Albert Norton, and Julie Scherer, directed by Baird Searles. Technical production by Fred Friedman. (Oct. 17)



THE WORD PLAYERS at work. Sandra Ley, Baird Searles, Dona Marans, Albert Norton and Julie Scherer in NEW YORK, New York, new york.

- 9:30 **ALBAN BERG** String Quartet Op. 3 New Music Quartet (Bartok 906)
 10:00 **LOWER EAST SIDE ORGANIZER #1** Kay Lindsey talks with Jim Davies about what he has done on East Sixth Street, between Avenues B and C. This is the first of a four-part series of interviews with community organizers on the Lower East Side of New York City. (Oct. 14)
 10:30 **LATIN AMERICAN WORLD** News and views with Tana de Gámez (Oct. 15)
 11:00 **THE SCOPE OF JAZZ** presented by Don Schlitten. (Oct. 17)
 12:00 **THE OUTSIDE** One just can't postulate Steve.

MONDAY, OCTOBER 14

- 7:00 **IN THE BEGINNING** A look at what the dawn dragged in.
 9:00 **COMMENTARY** by Bishop James A. Pike. (Oct. 13)
 9:15 **ON THE HARMFULNESS OF TOBACCO** Sir Michael Redgrave reads the Chekhov short story. (Spoken Arts) (Oct. 13)
 9:30 **THE SONGS OF FRANCIS POULENC** Rose Dercourt sings on recordings with the late composer at the piano. The music includes *Aire Romantique*, *Nuage*, *La Grenouilliere*, *Avant le Cinema*, and *Three Polish Folk Songs*.
 10:45 **MISCELLANY**
 11:00 **CONVERSATIONS** with Julius Lester and a guest. (Oct. 13)
 11:30 **THE CRITICAL PEOPLE** Reviews, discussions and floor fights on the various arts. (Oct. 13)
 12:15 **LOWER EAST SIDE ORGANIZER #1** Kay Lindsey talks with Jim Davies about what he has done on East Sixth Street between Avenues B and C. Details Oct. 13.
 12:45 **BOOKS TO BUY, BORROW, OR BURN** Martin Last reviews a newly-published biography of Andre Gide. (Oct. 13)
 1:00 **PUBLIC AFFAIRS SPECIAL** from that department. (Oct. 11)
 2:00 **EDUCATION AND COMMUNITY LIFE** A panel discussion from the Univ. of Chicago's conference on *The Uses of Knowledge: The University and the Community*. The large and impressive number of panelists will be announced on this program. From the Midway #1230
 3:00 **SOUNDS OF TODAY** Recorded jazz, and other new music, presented by Elisabeth Vandermei. (Oct. 9)
 4:00 **YOUNG PEOPLE'S PROGRAM** Richard Schiffman brings you *The Real Story*.
 5:00 **SONGS BY RICHARD STRAUSS** For details, see listings for Oct. 10.
 6:15 **MISCELLANY**
 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
 7:00 **COMMENTARY** by Conrad Lynn, author of *How to Stay Out of the*

- Army*. (Oct. 15)
 7:15 **SCRAPS** Assorted trivia from Chris Albertson's circular file. (Oct. 15)
 7:30 **BOTH SIDES OF THE BARS:** Another Look at Parole Parole Officers and men on parole discuss the "rules." Produced by David Rothenberg of the Fortune Society. (Oct. 15)
 8:00 **A PALESTRINA MASS** Missa Papae Marcelli Regensburg Cathedral Choir/Theobald Schrems (Archive ARC 3182) (Oct. 17)
 8:30 **SCIENTISTS SPEAK OUT:** A Community Meeting on Lead Poisoning A recording of a public meeting on lead poisoning in children in the Bedford-Stuyvesant area sponsored by the Central Brooklyn Coordinating Council. Mrs. Ruby Fulmer is the moderator; the speakers include Glenn Paulson and Dr. Joel Buxbaum of the Scientists' Institute for Public Information; Ricardo Wilson, a member of the Student Health Organization; Paul DeBrul, Housing Director at Action for Progress, University Settlement House; and Rev. Grace Havenwaller, Center Director, Action for Progress, who speaks on her child's severe case of lead poisoning. (Oct. 16)
 9:30 **PUBLIC AFFAIRS SPECIAL** From the News and Public Affairs Dept., a program of immediacy which is produced too late for detailed listing here. (Oct. 15)
 10:30 **NEWS**
 10:45 **WAR SUMMARY** by Dale Minor. (Oct. 15)
 11:00 **THE NEW SYMPOSIUM #13:** A Program From and For the Homosexual Community On this program, a conversation with several people who have openly admitted their homosexuality, and what the effect has been on their lives. The program opens with news and reviews. (Oct. 15)
 11:30 **"LOOK OUT WHITEY, BLACK POWER'S GON' GET YOUR MAMA!"** Julius Lester talks with Kay Lindsey about his book of that title. (Oct. 15)
 12:00 **RADIO UNNAMEABLE** Fossiles of fine sound.

TUESDAY, OCTOBER 15

- 7:00 **IN THE BEGINNING** Charles Potter writes lousy one-liners. Larry Josephson elaborates on this obvious truth.
 9:00 **WAR SUMMARY** by Dale Minor. (Oct. 14)
 9:15 **COMMENTARY** by Conrad Lynn. (Oct. 14)
 9:30 **FROM RENAISSANCE TO BAROQUE** ADRIANO BANCHIERI (1567-2634) *La Pazzia Senile* (Madrigal Comedy) Sestetto Italiano Luca (Deutsche Grammophon ARC 3136) Marenzio GIOVANNI GABRIELI (1557-1612) *Sacrae Symphoniae ad Canzoni*

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- Choir and Brass Ensemble of the Gabrieli Festival/Hans Gillesberger (Bach Guild BG-611) HEINRICH SCHUTZ (1585-1672) Motet: *Die Worte der Abendmahlseinsetzung* Stuttgart Choral Society/Hans Grishkat (Dover HRC-5244) Motet: *Veni. rogo in cor meum; Deutsches Konzert Herzlich lieb hab' ich Dich, O Herr* Teleman Ensemble/Theodora Schulze (Amphion CL 2127)
 10:45 **SCRAPS** presented by Chris Albertson. (Oct. 14)
 11:00 **BOTH SIDES OF THE BARS:** Another Look at Parole. Presented by the Fortune Society. (Oct. 14)
 11:30 **THE NEW SYMPOSIUM #13:** A Program From and For the Homosexual Community The effects on the lives of openly-admitted homosexuals. (Oct. 14)
 12:00 **LATIN AMERICAN WORLD** News and views, by Tana de Gámez. (Oct. 13)
 12:30 **THE GORMENGHAST TRILOGY:** A Discussion with Maeve Peake and Jonathan Williams. Poet Williams talks with the wife of the author of *Gormenghast* about the trilogy. See Oct. 12 for details.
 1:15 **WALLINGFORD RIEGGER** Concerto for Piano and Woodwind Quintet. (Oct. 12)
 1:30 **"LOOK OUT WHITEY, BLACK POWER'S GON' GET YOUR MAMA!"** Julius Lester speaks with Kay Lindsey about his book of that title. (Oct. 14)

- 2:00 PUBLIC AFFAIRS SPECIAL from that department. (Oct. 14)
- 3:00 CHARLES HOBSON presents r&r, r&b, and Gospel music. (Oct. 11)
- 4:00 YOUNG PEOPLE'S PROGRAM Tuesday's Child, never on Monday. Then Le Petit Prince, a condensed version read in French.
- 5:00 MUSIC BY MAURICE RAVEL For details, see listings for Oct. 4.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Fischer.
- 7:00 REPORT TO THE LISTENER Frank Millsbaugh, Tyrant Extraordinaire, presents his weekly tirade on the situation here. (Oct. 20)
- 7:15 COMMENTARY by Neil Fabricant, Legislative Director of the New York ACLU. (Oct. 16)
- 7:30 WHATEVER BECAME OF . . . JANE FRAZEE? The Queen of the B musicals talks about some of the features she turned out during the war years. Richard Lamparski recorded this program in Hollywood where Miss Frazee is now a real estate agent. (Oct. 16)
- 8:00 LISTENING BACK #20 with Bob Brown. This week, the first recordings of the military band, including John Philip Sousa's famous band. The recordings were made at the turn of the century, and many more were recorded on Edison wax cylinders. (Oct. 16)
- 8:30 RESISTANCE #1: Life in the Army The first in a series of three programs held last July in the Broadway United Church of Christ, and sponsored by the organization, Resistance. In this program, John Sack, writer, journalist and author of M, the story of an American infantry company from Fort Dix to Vietnam, talks about Life in the Army. (Oct. 18)
- 9:30 ARTS EXTRA A program or two of immediate interest from the Drama and Literature Dept. (Oct. 16)
- 10:30 NEWS
- 10:45 WAR SUMMARY by Dale Minor. (Oct. 16)
- 11:00 SONIA MALKINE sings French troubadour and other songs. (Oct. 16)
- 12:00 RADIO UNNAMEABLE B. Fass tells why Die Politik ist keine exakte Wissenschaft.

WEDNESDAY, OCTOBER 16

- 7:00 IN THE BEGINNING with Merry Larry Munching and Musicking.
- 9:00 WAR SUMMARY by Dale Minor. (Oct. 15)
- 9:15 COMMENTARY by Neil Fabricant. (Oct. 15)
- 9:30 MUSIC BY BARTOK AND JANACEK For details, see Oct. 11.
- 10:45 MISCELLANY
- 11:00 WHATEVER BECAME OF . . . JANE FRAZEE? Richard Lamparski interviews the queen of B musicals. (Oct. 15)
- 11:30 LISTENING BACK #20 with Bob

- Brown. Details Oct. 15.
- 12:00 SCIENTISTS SPEAK OUT: A Community Meeting on Lead Poisoning A public meeting on lead poisoning in the Bedford-Stuyvesant area. For details, see listing for Oct. 14.
- 1:00 S. C. U. M. MANIFESTO Kay Lindsey talks with Ti-Grace Atkinson about the radicals papers of Valerie Solanas. (Oct. 12)
- 2:00 ARTS EXTRA A rebroadcast of the program of immediate importance from the Drama and Literature Dept. (Oct. 15)
- 3:00 SONIA MALKINE sings French troubadour and other songs. (Oct. 15)
- 4:00 YOUNG PEOPLE'S PROGRAM: When the Spirit Says Sing join Bob Cohen for half-an-hour of folk music. Then, A Lion's Tale, a modern fable written and read by Gershon Freidlin (remember the Tundleezen?).
- 5:00 GREGORIAN CHANT For details of this concert, see Oct. 8 listings.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 COMMENTARY by members of Students for a Democratic Society (Oct. 17)
- 7:15 COMMENTARY by members of Young Americans for Freedom (Oct. 17)
- 7:30 FILMS IN FOCUS Andrew Sarris with movie reviews of house and television showings. (Oct. 17)
- 8:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA The first program in a continuing series consisting of interviews and discussions on the cities' problems and developments which relate directly to Federal aid programs, financial and technical. The series will detail the operations of the huge Federal projects that are a mystery even to well-informed citizens. Where there is criticism of the purposes, handling, or success of such projects, these will also be aired. Produced by Steve Bookshester (Oct. 18)
- 9:00 DRAFT COUNSELING A telephone talk-back program conducted by John Sonneborn, Executive Secretary of the New York Chapter of the Fellowship of Reconciliation. Mr. Sonneborn will give information and advice on legal means of avoiding the draft. Listeners with specific questions can speak to Mr. Sonneborn while he is on the air by calling OX 7-8506. (Oct. 17)
- 9:30 PUBLIC AFFAIRS SPECIAL A program of immediacy from the News and Public Affairs Dept. of WBAI. (Oct. 17)
- 10:30 NEWS
- 10:45 WAR SUMMARY by Dale Minor. (Oct. 17)
- 11:00 SOUNDS OF TODAY New music, jazz and other kinds, presented by Elisabeth Vandermei. (Oct. 21)
- 12:00 RADIO UNNAMEABLE Confound their politics, frustrate their knavish tricks. Long live Bob Fass.

THURSDAY, OCTOBER 17

- 7:00 IN THE BEGINNING Larry Josephson with frogs and snails and puppy dogs' tails.
- 9:00 WAR SUMMARY by Dale Minor. (Oct. 16)
- 9:15 COMMENTARY by members of the Students for a Democratic Society. (Oct. 16)
- 9:30 TWENTIETH CENTURY VOCAL MUSIC FEDERICO MOMPOU (1893-) Combat del Somni Nan Merriman, mezzo soprano; Gerald Moore, piano (Angel 35208) ERIK SATIE (1886-1925) Socrate Violette Journeaux, Janine Lindenfelder, Simone Pebordes, Anne-Marie Charpentier, vocal soloists; Paris Philharmonic Orch./Rene Leibowitz (Esoteric ES-510) DARIUS MILHAUD (1892-) Les Choephores Genevieve Moizan, soprano; Helene Bouvier, alto; Heinz Rehffuss, baritone; Claude Nollier, narrator; Chorale de l'Universite; Lamoreux Orchestra/Igor Markevitch (Decca 9956) (Oct. 18)
- 10:45 COMMENTARY by members of the Young Americans for Freedom. (Oct. 16)
- 11:00 FILMS IN FOCUS by Andrew Sarris. (Oct. 16)
- 11:30 DRAFT COUNSELING A rebroadcast of Mr. Sonneborn's Oct. 16 program. Listeners with questions will have to wait until next Wednesday night to call him.
- 12:00 THE MIND'S EYE THEATRE: NEW YORK, New York, new york A rebroadcast of the voice montage from Oct. 13.
- 12:45 A PALESTRINA MASS For details see listings for Oct. 14.
- 1:15 FRANK LLOYD WRIGHT AND CARL SANDBURG From WBAI's 1962 Archives, a discussion about Chicago and its school of architects.
- 2:00 PUBLIC AFFAIRS SPECIAL A repeat of the Oct. 16 program.
- 3:00 THE SCOPE OF JAZZ Don Schlitten's Oct. 13 program, rebroadcast.
- 4:00 YOUNG PEOPLE'S PROGRAM Watkins Rock comes in many flavors: Vanilla Fudge, Blue Cheer and Cream.
- 5:00 TWENTIETH CENTURY PIANO CONCERTOS BELA BARTOK Concerto No. 2 for Piano and Orchestra Geza Anda, piano; Berlin Radio Symphony Orchestra/Fricsay (Deutsche Grammophon LPM 18 611) SERGE PROKOFIEV Piano Concerto No. 2 in G Minor, Op. 16 Nicole Henriot, piano; Boston Symph. Orch./Munch (Victor LM-2197)
- 6:00 COMMUNITY BULLETIN BOARD Announcements of all sorts of civic, social, cultural, and freeish events. (Oct. 18)
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Fischer.
- 7:00 COMMENTARY on a legal problem confronting the urban poor by a representative of the NAACP Legal Defense Fund. (Oct. 18)

- 7:15 OF UNICORNS AND UNIVERSES** Science fiction and fantasy reviews by Baird Searles and staff. (Oct. 18)
- 7:30 COMMENTARY** by Ayn Rand, author and social critic. (Oct. 18)
- 8:00 WHAT YOU NEED TO KNOW FOR JURY DUTY** Godfrey Lehman, author of the recent book with that title, talks with Elsa Knight Thompson about the jury system. (KPFA) (Oct. 19)
- 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester with music, talk, interviews and, occasionally, phone calls from listeners (OX 7-8506, OX 7-2288).
- 10:30 NEWS**
- 10:45 WAR SUMMARY** by Dale Minor. (Oct. 18)
- 11:00 MESSENGERS OF PEACE** Dale Ray and Jack Ring, members of the Messengers of Peace, an international delegation of young people working toward world unity and peace, tell Elsa Knight Thompson about the difficulties and adventures encountered by the group in Costa Rica. (KPFA) (Oct. 18)
- 11:30 JAZZ AT HOME** Chris Albertson with the third and final program devoted to the memorable 1945 Town Hall concert. For details on the performers, see listing for Oct. 4. (Oct. 18)
- 12:00 RADIO UNNAMEABLE** with Bob Fass, who has been a diver in deep seas.

FRIDAY, OCTOBER 18

- 7:00 IN THE BEGINNING** Larry Josephson plays "over the hills and far away."
- 9:00 WAR SUMMARY** by Dale Minor. (Oct. 17)
- 9:15 COMMENTARY** by a representative of the NAACP Legal Defense Fund. (Oct. 17)
- 9:30 MUSIC BY BRAHMS** Trio No. 1 in B Major, Op. 8; Trio No. 3 in C Minor, Op. 101 Isaac Stern, violin; Leonard Rose, cello; Eugene Istomin, piano (Columbia M2S 760) Variations in F Sharp Minor, Op. 9 Beveridge Webster, piano (Dover HCR-ST 7005) (Oct. 21)
- 10:45 COMMUNITY BULLETIN BOARD** A rebroadcast of the program from last night.
- 11:00 COMMENTARY** by Ayn Rand. (Oct. 17)
- 11:30 OF UNICORNS AND UNIVERSES** A repeat of last night's program. (Oct. 17)
- 11:45 1968 SUNDANCE FESTIVAL OF THE ARTS** Bach at Upper Black Eddy, Penna. Details, Oct. 12.
- 1:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA** A report from Washington. For details, see listing for Oct. 16.

- 2:00 MESSENGERS OF PEACE** An Elsa Knight Thompson interview. (KPFA) (Oct. 17)
- 2:30 RESISTANCE #1: Life in the Army** John Sack speaks in the first of three programs on this topic. (Oct. 15)
- 3:30 JAZZ AT HOME** Chris Albertson's Oct. 17 program, rebroadcast.
- 4:00 YOUNG PEOPLE'S PROGRAM** Thar She Blows! Whaling ballads and reading from Moby Dick.
- 5:00 TWENTIETH CENTURY VOCAL MUSIC** by Mompou, Satie, and Milhaud. Details Oct. 17.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 CAPITOL NEWS SUMMARY** A report on events of the week in Washington by our correspondent Steve Bookshester. (Oct. 19)
- 7:30 SPECIAL REPORT** A program on an important event of the week from the News and Public Affairs Dept. (Oct. 19)
- 8:00 A SATIRICAL VIEW** of the events of the week by comedian Dick Davy. (Oct. 19)
- 8:15 EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (Oct. 19)
- 8:30 COMMENTARY** by H. Rap Brown, former SNCC leader. (Oct. 19)
- 8:45 POEMS BY MARTIN WEISS: A Young Poet's Involvement** Poet Martin Weiss is 17 years old and many of these poems were written when he was 16. The poems are remarkable for their language, their perceptive concern for the ailing homo sapiens and their fervor. The young poet is introduced by Martin Last. (Oct. 19)
- 9:30 PUBLIC AFFAIRS SPECIAL** A slot left open for a program of immediate importance from the News and Public Affairs Dept. (Oct. 21)

10:30 NEWS

- 10:45 WAR SUMMARY** by Dale Minor. (Oct. 19)
- 11:00 CHARLES HOBSON** A treatise on some variety of soul music by our maitre. (Oct. 22)
- 12:00 RADIO UNNAMEABLE** Bob Fass on why a great empire and little minds go ill together.

SATURDAY, OCTOBER 19

- 8:00 SACRED MUSIC BY FRENCH COMPOSERS GABRIEL FAURE** (1845-1924) Requiem, Op. 48 Anne Marie Blansat, soprano; Pierre Mollet, baritone; Chorus and Orchestra of the Church of St. Eustache, Paris; Jean Guillou, organ/Father Emile Martin (Nonesuch H-71158) **FRANCOIS POULENC** (1899-1963) Stabat Mater Regine Crespín, soprano; Choeurs Concerts du Conservatoire, Paris/George Pretre (Angel S 36121) **ERIK SATIE**

- (1866-1925) Messe des Pauvres Chorus directed by David Randolph; Marilyn Mason, organ (Esoteric ES-507).
- 9:30 YOUNG PEOPLE'S PROGRAM** Wake up—here's Ronny Watkins.
- 10:30 WAR SUMMARY** by Dale Minor. (Oct. 18)
- 10:45 A SATIRICAL VIEW** by Dick Davy. (Oct. 18)
- 11:00 EDUCATION COMMENTARY** by John Marsh. (Oct. 18)
- 11:15 COMMENTARY** by H. Rap Brown. (Oct. 18)
- 11:30 CAPITOL NEWS SUMMARY** Bookshester-on tape from last Friday.
- 12:00 SPECIAL REPORT** A rebroadcast of last night's program.
- 12:30 COUNTRY MUSIC** by Country Tom and friends. (Oct. 13)
- 1:00 ON STORY TELLING** A talk by Eudora Welty from WBAI's 1961 Archives.
- 2:00 TWO HOURS OF JAZZ**
- 4:00 WHAT YOU NEED TO KNOW FOR JURY DUTY** The author of a book on that subject talks with Elsa Knight Thompson. (Oct. 17)
- 4:30 POEMS BY MARTIN WEISS: A Young Poet's Involvement** For details, see Oct. 18.
- 5:15 BLACK THINK-TANK** Bob Murphy talks with Courtney Brown, chairman of the Harlem Co-op and organizer of a "black think-tank."
- 6:15 MISCELLANY**
- 6:30 NEWS**
- 6:45 THE APPRENTICESHIP #33: On the Brink of Racial Warfare** The dispute over publicly-financed denominational schools in Canada during 1890-1896, which ultimately became a main issue in an election campaign. (CBC)
- 7:15 NEWS FOR CAR OWNERS** Sam Julty tells you how to pick a lemon. (Oct. 20)
- 7:30 REVIEW OF THE SOVIET PRESS** by William Mandel, author of Russia Re-Examined. (KPFA) (Oct. 20)
- 7:45 POOR PEOPLE'S MARCH** A documentary on the Poor People's March, recorded and produced for WBAI by Ellen Cohn. (Oct. 20)
- 8:30 STEPHEN STEPANCHEV READS HIS POETRY** The poet Stephen Stepanchev has two books of verse, *Three Priests in April* and *Spring in the Harbor* and a critical study, *American Poetry Since 1945* to his credit. In this poetry occasional he reads some poems from *Spring in the Harbor* and a group of very recent poems. The poet has recently received an award from the National Council on the Arts. He is introduced by Martin Last. (Oct. 22)
- 9:15 MUSIC BY THOMAS TOMKINS** Sung by the Ambrosian Singers with the In Nomine Players conducted by Denis Stevens (Experiences Anonymes EA-0027)
- 10:00 FROM BEAUX ARTS TO THE BARRICADES** An interview with Dr. Thomas P. Hoving, director of the Metropolitan Museum of Art and for-

mer New York Commissioner of Parks, on the restoration of public institutions to the public. The interviewer is Frank Millspaugh. (Oct. 20)

- 11:00 **PEACE TALKS: An Election Year Fraud:** An address given July 25th by Tom Hayden under the auspices of the Fifth Avenue Peace Parade Committee. Hayden, first President of Students For A Democratic Society, organizer for the Newark Community Union Project, is also co-author of *The Other Side*, written after his 1966 visit to Hanoi. He is currently Coordinator of the National Mobilization To End the War in Vietnam. (Oct. 20)
- 12:00 **THE OUTSIDE** Steve Post decides to diet and O.D.'s on saccharine.

SUNDAY, OCTOBER 20

- 8:00 **VERDI'S REQUIEM** Herva Hill, soprano; Fedora Barbieri, mezzo-soprano; Giuseppe Di Stefano, tenor; Cesare Siepi, bass; Robert Shaw Chorus; NBC Orch./Toscanini (Victor LD6018)
- 9:30 **MUSIC OF THE WORLD'S PEOPLES** Ethnic music from all over, collected and presented by the late Dr. Henry Cowell. (From WBAI's Archives)
- 10:00 **GOLDEN VOICES** Great operatic voices of the past, presented by the late Anthony Boucher. (From the KPFA Archives)
- 10:30 **REPORT TO THE LISTENER** Wails and moans from Mr. Millspaugh's Oct. 15 program.
- 10:45 **NEWS FOR CAR OWNERS** Sam on cars. (Oct. 19)
- 11:00 **REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (Oct. 19)
- 11:15 **POOR PEOPLE'S MARCH** A documentary produced by Ellen Cohn. (Oct. 19)
- 12:00 **PEACE TALKS: An Election-Year Fraud** An address by Tom Hayden, rebroadcast from Oct. 19.
- 1:00 **FROM BEAUX ARTS TO THE BARRICADES** Mr. Millspaugh interviews Mr. Hoving. For details, see October 19 listing.
- 2:00 **THE WEDDING** A BBC Theatre production, written by Keith Waterhouse and Willis Hall and produced by Alfred Bradley.
- 3:00 **YOUNG PEOPLE'S PROGRAM** Is it a revolution? Or just **REVOLTING?**
- 4:00 **NIGHT INTO DAY** A few chops of Fass.
- 5:00 **THE NEXT 50 YEARS #21** Joseph Fischer, President of Resources for the Future, talks about National Policy in the Field of Natural Resources.
- 5:30 **HAMLET: The Mad Scene** From the work by Ambrose Thomas. Maria Callas, Nan Merriman, Ramon Vinay, The NBC Symph. Orch./Toscanini (Angel 35664)

- 5:45 **COUNTRY MUSIC** Thirty minutes of the real thing, produced by Tom Whitmore. (Oct. 26)
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 6:45 **THEATER REVIEW** A few gems of the new season discussed by Isaiah Sheffer. (Oct. 21)
- 7:00 **BOOKS TO BUY, BORROW OR BURN** The Sears Roebuck Consumer Guide of 1897, reprinted by Chelsea House Publishers, and edited by Fred L. Israel. Introductions by Richard Rovere and S. J. Perelman. A review, and some very interesting readings—all by Baird Searles, WBAI's Drama and Literature Department Director. (Oct. 21)
- 7:15 **COMMENTARY** by Bishop James A. Pike, currently a member of the staff of the Center for the Study of Democratic Institutions. (Oct. 21)
- 7:30 **CONVERSATIONS** Julius Lester, author of *Look Out Whitey! Black Power's Gon' Get Your Mama!* talks with someone in the movement. (Oct. 21)
- 8:00 **THE CRITICAL PEOPLE** The weekly review of what's new in the arts. Participants vary but should include Martin Last for art and architecture, Ruth Ramsay for music, Baird Searles for dance and moderation. (Oct. 21)
- 8:45 **GOVERNMENT AND REVOLUTION IN VIETNAM** Edward Opton, Jr., reviews the recent book of the above title by Dennis J. Duncanson. (KPFA) (Oct. 22)
- 9:00 **THE FEDERAL GOVERNMENT AND EDUCATION** The first of new monthly series on this subject, produced by Steve Bookshester of the Washington Bureau. At the time of writing we do not know which single topic this program will focus on but it will include comments on news in the world of education. (Oct. 23)
- 10:00 **THE ENGLISH THEATRE SCENE #3** English director Joan Littlewood on the need to bring Elizabethan joy back to the theatre in an interview with Margaret Croyden, who recorded this series last summer in England exclusively for Pacifica. (Oct. 23)
- 10:30 **LATIN AMERICAN WORLD** News and views with Tana de Gámez. (Oct. 22)
- 11:00 **THE SCOPE OF JAZZ** This week it's Ira Gitler's turn at the turntables. (Oct. 24)
- 12:00 **THE OUTSIDE** Steve Post shows silent movies. Another in the series on the limitations of the medium.

MONDAY, OCTOBER 21

- 7:00 **IN THE BEGINNING** Larry the J. denies all responsibility—or interest—in last month's one-liners.
- 9:00 **COMMENTARY** by Bishop James A. Pike. (Oct. 20)

- 9:15 **THEATER REVIEW** by Isaiah Sheffer. (Oct. 20)
- 9:30 **MUSIC BY KODALY AND BARTOK** ZOLTAN KODALY (1882-1967) Six Songs from Hungarian Folk Music Lazlo Magda, soprano; Leonid Hambro, piano (Bartok 927) Duo for Violin and Cello, Op. 7 Jascha Heifetz, violin; Gregor Piatigorsky, cello (Victor LM-2550) BELA BARTOK (1881-1945) Music for Strings, Percussion and Celesta New York Philharmonic/Bernstein (Columbia ML 5979) (Oct. 22)
- 10:45 **MISCELLANY**
- 11:00 **CONVERSATIONS** Julius Lester and a guest. (Oct. 20)
- 11:30 **THE CRITICAL PEOPLE** The weekly review of events in the arts. (Oct. 20)
- 12:15 **GOODBYE AND GOOD LUCK** From WBAI's 1961 Archives, Grace Paley reading her short story
- 12:45 **BOOKS TO BUY, BORROW OR BURN** Baird Searles does Sears Roebuck of 1897. (Oct. 20)
- 1:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of the Friday night program from News and Public Affairs.
- 2:00 **PHENOMENOLOGY AND MYTHOLOGY** Charles H. Long, Assoc. Prof. in the Divinity School, The Univ. of Chicago, discusses the problems posed in studying these topics. From the Midway 1231.
- 3:00 **SOUNDS OF TODAY** More exactly, the sounds of last Wednesday's program by Elisabeth.
- 4:00 **YOUNG PEOPLE'S PROGRAM** A version of American history you won't find in textbooks. Then, more Greek myths retold by Julie Harris and Richard Kiley. (Spoken Arts).
- 5:00 **MUSIC BY BRAHMS** For details see Oct. 18.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 **COMMENTARY** by Conrad Lynn, author of *How to Stay Out of the Army*. (Oct. 22)
- 7:15 **SCRAPS** Look out! Here comes Chris Albertson's unconscious. (Oct. 22)
- 7:30 **BOTH SIDES OF THE BARS: The Female Ex-Convict** Janet Spencer tells her story. Produced by David Rothenberg of the Fortune Society. (Oct. 22)
- 8:00 **EARLE BROWN** Ann McMillan interviews the American composer and they talk about music. (Oct. 24)
- 9:00 **BLACK PANTHERS KIDNAPPED** David Hilliard, national captain of the Black Panthers Party, and Bobby Seale, the chairman, talk with Elsa Knight Thompson about the kidnapping of BPP members in Mexico while they were en route to Cuba. (Oct. 23)
- 9:30 **PUBLIC AFFAIRS SPECIAL** A program of immediate importance from the News and Public Affairs Dept. (Oct. 22)
- 10:30 **NEWS**

- 10:00 "READY FOR ANYTHING" Robert M. Hutchins, President of the CSDE, on the advantages of a liberal education. The first in a series of seven programs recorded at a Colloquium on Education and Communication in a Dynamic Society. From the Center #436. (Oct. 23)
- 10:30 NEWS
- 10:45 WAR SUMMARY by Dale Minor. (Oct. 23)
- 11:00 THE MARIAN McPARTLAND PROGRAM Recorded jazz by the lovely lady pianist. (Oct. 23)
- 12:00 RADIO UNNAMEABLE Is Bob Fass' sound good for sore ears?

WEDNESDAY, OCTOBER 23

- 7:00 IN THE BEGINNING Larry the J. bends, spindles and mutilates his listeners.
- 9:00 WAR SUMMARY by Dale Minor. (Oct. 22)
- 9:15 COMMENTARY by Neil Fabricant (Oct. 22).
- 9:30 MUSIC BY SERGE PROKOFIEV (1891-1953) Suite from 'The Prodigal Son' L'Orchestre des Concerts Colonne/George Sebastian (Urania RLP 7139) Suite from 'Le Pas d'Acier' Moscow Radio Symph. Orch./Rozhdestvensky Oratorio: On Guard for Peace, Op. 124 Zara Doloukhanova, mezzo-soprano; E. Talanov, alto; Combined Choirs and State Orch. of the USSR/Samuel Sammessoud (Vanguard VRS—now out of print). (Oct. 25)
- 10:45 MISCELLANY
- 11:00 WHATEVER BECAME OF . . . CLAIRE WINDSOR? Richard Lamparski with the silent screen star. (Oct. 22)
- 11:30 LISTENING BACK #21 Bob Brown and Orson Welles. (Oct. 22)
- 12:00 THE MOVIES A Bob Sitton interview. (Oct. 22)
- 12:30 THE ENGLISH THEATRE SCENE #3 Miss Croyden and Miss Littlewood. (Oct. 20)
- 1:00 THE FEDERAL GOVERNMENT AND EDUCATION A rebroadcast of the October 20th program.
- 2:00 BLACK PANTHERS KIDNAPPED For details, see listing for Oct. 21.
- 2:30 "READY FOR ANYTHING" Robert Hutchins on liberal education. From the Center #436. (Oct. 22)
- 3:00 THE MARIAN McPARTLAND PROGRAM A rebroadcast of last night's program.
- 4:00 YOUNG PEOPLE'S PROGRAM Bob Cohen presents When the Spirit Says Sing. Followed by The White Heron, a story by Sarah Orne Jewett, read by Judith Ackerman.
- 5:00 MUSIC BY FRANZ SCHUBERT For details, see listings on Oct. 22.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 COMMENTARY by members of the Students for a Democratic Society.

(Oct. 24)

- 7:15 COMMENTARY by members of the Young Americans for Freedom. (Oct. 24)
- 7:30 FILMS IN FOCUS Andrew Sarris on films—in festivals, in movie houses and on the little screen. (Oct. 24)
- 8:00 AVOID VIETNAM IN LATIN AMERICA Arthur Melville, a Maryknoll priest who was recently expelled from Guatemala after spending seven years there working with the people for social change, discusses American involvement in that country and in Latin America generally (KPFA) (Oct. 26)
- 9:00 DRAFT COUNSELING John Sonneborn, Executive Secretary of the New York Chapter of the Fellowship of Reconciliation, conducts a telephone talk-back program with information and advice on legal means of avoiding the draft. Listeners with specific questions can speak to Mr. Sonneborn while he's on the air by calling OX 7-8506. (Oct. 24)
- 9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the News and Public Affairs Dept. (Oct. 26)
- 10:30 NEWS
- 10:45 WAR SUMMARY by Dale Minor. (Oct. 24)
- 11:00 SOUNDS OF TODAY Keep up with the new sounds—mostly those in jazz — with knowledgeable Elisabeth Vandermei. (Oct. 28)
- 12:00 RADIO UNNAMEABLE If you say the magic phrase, Bob Fass will sing all the lyrics to Strauss' Artists' Life waltz.

THURSDAY, OCTOBER 24

- 7:00 IN THE BEGINNING Larry Josephson gets stuck half-way through the mimeograph machine.
- 9:00 WAR SUMMARY by Dale Minor. (Oct. 23)
- 9:15 COMMENTARY by members of Students for a Democratic Society. (Oct. 23)
- 9:30 ITALIAN MADRIGALS Featuring works by Philippe de Monte (1521-1603) and including works by Marenzio, Monteverdi, Rore, Gesualdo, Arcadelt, Wert, Verdelot, Willaert, Luzaschi, and Andrea Gabrieli. Deller Consort/Alfred Deller (Bach Guild BG-639) Abbey Singers (Decca DL 710103) Nuovo Madrigaletto Italiano/Emilio Giani (Nonesuch H-71021) Prague Madrigal Choir/Miroslav Venhoda with Musica Antiqua, Wien/Rene Clemencic (Bach Guild BGS-70655) (Oct. 28)
- 10:45 COMMENTARY by members of Young Americans for Freedom. (Oct. 23)
- 11:00 FILMS IN FOCUS reviews, by Andrew Sarris. (Oct. 23)
- 11:30 DRAFT COUNSELING A rebroadcast of the live program from last

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- night. This program is on tape. Listeners with questions will have to wait until next Wednesday, Oct. 30, to call Mr. Sonneborn.
- 12:00 EARLE BROWN** For details, see listings Oct. 21.
- 1:00 POETRY AND LINGUISTICS** From WBAI's 1962 Archives, a talk by Dr. Roman Jacobson.
- 2:00 PUBLIC AFFAIRS SPECIAL** A rebroadcast of last night's program of immediacy from that department.
- 3:00 THE SCOPE OF JAZZ** with Ira Gitler. (Oct. 20)
- 4:00 YOUNG PEOPLE'S PROGRAM** Under a fever tree, sit down with Watkins Rock and watch the traffic.
- 5:00 LIEBESLIEDER WALZER** by JOHANNES BRAHMS Op. 52 Benita Valente, soprano; Marlena Kleinman, alto; Wayne Connor, tenor; Martial Singher, bass; Rudolf Serkin, Leon Fischer, piano (Columbia ML 5636) *Neue Liebeslieder Walzer*, Op. 65 Irmgard Seefried, soprano; Raili Kostia, alto; Waldemar Kmentt, tenor; Eberhard Waechter, baritone; Erik Werba, Gunther Weissenborn, piano (Deutsche Grammophon LPM 18792).
- 6:00 COMMUNITY BULLETIN BOARD** Announcements of upcoming events that will take place in the metropolitan area, and are open to the public, either free, or by contribution. (Oct. 25)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer.
- 7:00 CAMPAIGN COMMENTARY** by spokesmen for a political group that would like to influence your vote in next month's election. (Oct. 25)
- 7:15 OF UNICORNS AND UNIVERSES** Science fantasy and fiction reviews by Baird Searles, and other people. (Oct. 25)
- 7:30 VOICE PROJECT** Another in the continuing series designed to present portraits of average people through interviews made on the street or at places of work, with special emphasis on New York's black communities. Recorded and produced by Donald Harper and Ken Dewey. (Oct. 25)
- 8:00 ARTISTS EUROPE #2** Jeanne Siegel interviews Marisol in Venice at the 1968 Venice Biennale. The sculptress who represented Venezuela talks about the student riots that took place during the Biennale and her own sculpture. (Oct. 25)
- 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester with music, talk, interviews, phone calls, and whatever else pops into his head. When phone calls are being taken, listeners can reach Mr. Lester on OX 7-8506.
- 10:30 NEWS**
- 10:45 WAR SUMMARY** by Dale Minor. (Oct. 25)
- 11:00 GUIDE TO THE CENTRAL PARK #1** The first of a series of readings devoted to a guide to Central Park. The book was published just after the

park opened, and gives many details on the park that have been lost or forgotten. The writer's convoluted style is a delight. Read by Baird Searles. (Oct. 25)

- 11:30 JAZZ AT HOME: The King Jazz Sessions** Chris Albertson with the first in a series of *Jazz at Homes* devoted to the Mezz Mezzrow 1945-47 sessions on his own King Jazz label. Musicians include Sidney Bechet, Pops Foster, Sammy Price, Hot Lips Page, Danny Barker, Big Sid Catlett, Baby Dodds, and singers Pleasant Joe and Coot Grant. The program also includes some relevant talk by Mezzrow. (Oct. 25)
- 12:00 RADIO UNNAMEABLE** Bob Fass presents the Minority Report.

FRIDAY, OCTOBER 25

- 7:00 IN THE BEGINNING** First light-flumblings by BAI's bearded B-J (bagel jockey).
- 9:00 WAR SUMMARY** by Dale Minor. (Oct. 24)
- 9:15 CAMPAIGN COMMENTARY** by representatives from a political group. (Oct. 24)
- 9:30 EARLY TWENTIETH-CENTURY MUSIC** IGOR STRAVINSKY *Symphony in E Flat*, Op. 1 Columbia MS 6989) CLAUDE DEBUSSY *Iberia* Chicago Symph. Orch./Reiner (Victor LM-2222) ANTON WEBERN *Quintet for String Quartet and Piano* Dorothy Wade, Ward Fenley, violins; Milton Thomas, viola; Emmet Sargeant, cello; Leonard Stein, piano (Columbia K4L-232) (Oct. 29)

- 10:45 COMMUNITY BULLETIN BOARD** Announcements of up-coming events. (Oct. 24)
- 11:00 VOICE PROJECT** Recorded interviews with "ordinary people" on the street. (Oct. 24)
- 11:30 OF UNICORNS AND UNIVERSES** Science fiction/fantasy review(s). (Oct. 24)
- 11:45 JOSEF SUK** *Serenade for Strings in E Flat Major*, Op. 6 Strings of the Kapp Sinfonietta/Emmanuel Vardi (Kapp 9054) (Oct. 22)
- 12:15 BALL OF FAT** Actress Marina Fairbanks reads the Guy De Maupassant classic about a Prussian invasion, some petit bourgeoisie and a good-natured, big-hearted, crazy wonderful gal. From WBAI's 1963 Archives.
- 2:00 GUIDE TO THE CENTRAL PARK #1** Baird Searles reads from the guide, published just after the park was opened. (Oct. 24)
- 2:30 RESISTANCE #2: Immigration to Canada** Hints and advice from those who've lived there (in Canada) and those who've come back. (Oct. 22)
- 3:00 ARTISTS EUROPE #2** Jeanne Siegel speaks with Marisol in Venice. (Oct. 24)
- 3:30 JAZZ AT HOME: The King Jazz Sessions**, presented by Chris Albertson. (Oct. 24)
- 4:00 YOUNG PEOPLE'S PROGRAM** St. Crispin's Day, patron saint of shoemakers. Put on your listening shoes. Then, Face to Face with Ron Mace.
- 5:00 MUSIC BY SERGE PROKOFIEV** For details see Oct. 23.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer, Latin America: Tana de Gámez.
- 7:00 CAPITOL NEWS SUMMARY** A report of recent happenings in



MARISOL with *The Party*, 1966. The live one is heard with Jeanne Siegel in *ARTISTS EUROPE* on October 24 at 8:00 p.m.

Washington, D.C. by WBAI's correspondent there, Steve Bookshester. (Oct. 26)

7:30 **SPECIAL REPORT** Analysis of an event of the week from the News and Public Affairs Dept. (Oct. 26)

8:00 **A SATIRICAL VIEW** of the week's news by a funny person whose identity, at this writing, is unknown. Oct. 26)

8:15 **EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (Oct. 26)

8:30 **COMMENTARY** by H. Rap Brown, former national chairman of SNCC. Oct. 26).

8:45 **SOME UNUSUAL PEOPLE** If you've ever wondered what it was like to be stared at for a living, join Richard Lamparski who recorded this program backstage at the Coney Island Side Show with Dickie the Penguin Boy, Dollie the Ossified Lady, Jolly Jere (700 lbs.), and Jean the Tattooed Lady. (Oct. 27)

9:30 **PUBLIC AFFAIRS SPECIAL** A program of immediate importance, produced by members of the WBAI News and Public Affairs Dept. (Oct. 28)

10:30 **NEWS**

10:45 **WAR SUMMARY** by Dale Minor. (Oct. 26)

11:00 **CHARLES HOBSON** presents r&r, r&b, Gospel, and other music. (Oct. 28)

12:00 **RADIO UNNAMEABLE** Draft Fass, not beer.

SATURDAY, OCTOBER 26

8:00 **MUSIC BY KARLHEINZ STOCKHAUSEN** (1928-) Zyklus Christoph Caskel, percussion (Time 58001) Gesang der Junglinge (Realisation in the Electronic Studio of WDR, Cologne) (Deutsche Grammophon SLPM 138 811) Momente (1965 version) Martine Arroyo, soprano; Aloys Kontarsky, Hamond organ; Alfons Kontarsky, Lowery organ; Chorus and Members of the Radio Cologne/Stockhausen (Nonesuch H-71157)

9:30 **YOUNG PEOPLE'S PROGRAM** Fact or fantasy, Ronny Watkins speaks the truth.

10:30 **WAR SUMMARY** by Dale Minor. (Oct. 25)

10:45 **A SATIRICAL VIEW** by a now you know satirist. (Oct. 25)

11:00 **EDUCATION COMMENTARY** by John Marsh. (Oct. 25)

11:15 **COMMENTARY** by H. Rap Brown (Oct. 25)

11:30 **CAPITOL NEWS SUMMARY** by Steve Bookshester. (Oct. 25)

12:00 **SPECIAL REPORT** from the News and Public Affairs Dept. (Oct. 25)

12:30 **COUNTRY MUSIC** presented by Country Tom and the Knish. (Oct. 20)

1:00 **AVOID VIETNAM IN LATIN AMERICA** Al Silbowitz interviews

Arthur Melville, recently expelled from Guatemala, now working with a group of the above title. For details, see Oct. 28 listings. (KPFA)

2:00 **TWO HOURS OF FOLK MUSIC** Recorded folk music, for the most part. Presented by Israel Young.

4:00 **MARK VAN DOREN** From WBAI's 1961 Archives, a talk by the teacher, poet, playwright and critic.

5:00 **MISSISSIPPI TODAY** An interview with Paul Brest who was an attorney with the NAACP Legal Defense and Educational Fund, Inc., based in Jackson, Miss., from August, 1966 to June, 1968. The interviewer is Scott Keech. (KPFA)

6:15 **MISCELLANY**

6:30 **NEWS**

6:45 **THE APPRENTICESHIP #34: A Pillar of Fire** A study of the ideas of two French-Canadian leaders, the moderate Wilfred Laurier and the more extreme Henri Bourassa, founder of the Montreal newspaper Le Devoir which is still an important moulder of public opinion in French Canada. This program is produced by the CBC.

7:15 **NEWS FOR CAR OWNERS** presented by a car owner, Sam Julty. (Oct. 27)

7:30 **REVIEW OF THE SOVIET PRESS** by William Mandel, author of Russia Re-Examined, who reviews some current Soviet periodicals, and, on this program, answers some questions from his listeners. (KPFA) (Oct. 27)

8:00 **INSURGENCY AND GUERRILLAS IN GUATEMALA** Father Blase Bonpane, a Maryknoll priest who was exiled by his government, speaking in May at the Berkeley campus. In Guatemala Father Bonpane was national director of Cursillos de Capacitacion Social, which gained international recognition for its success in peasant organization. (KPFA) Oct. 27)

8:45 **PELVIS "Vaughn" and "Carol,"** two members of "Postal Employees Living Voluntarily in Sin," and Neil Mindel, who was recently fired from his job in the post office for "moral" reasons, talk about government-enforced morality with Don Porsche. (KPFA) (Oct. 27)

9:30 **EMOTIONAL EDUCATION** Bob Murphy talks with Dr. Geoffrey Lindenauer, President of the Institute for Emotional Education.

10:30 **LO SPEZIALE** An Opera Buffa by FRANZ JOSEF HAYDN (1732-1809) composed in 1768 for the private theater of Prince Esterhazy. Camerata Academica of the Salzburg Mozarteum/Rolf Maedel (Epic LC 3739)

11:15 **A. W. O. L. Paul Obluda**, staff member of the War Resisters League and the Committee for Draft Resistance, and two servicemen who are currently absent without leave, talk with Elsa Knight Thompson. (KPFA) (Oct. 27)

12:00 **THE OUTSIDE** with Steve Post, at last

SUNDAY, OCTOBER 27

8:00 **NINETEENTH-CENTURY PIANO MUSIC GIOCHINO ROSSINI** (1792-1868) Selections from 'Sins of my Old Age'; Tarantelle Pur Sang; Prelude Pretentieux; Memento Homo; Assez De Memento; Dansons Luciano Sgrizzi, piano (Nonesuch H71163) **ROBERT SCHUMANN** (1810-1856) Davidbundlertanze Rudolf Firkusny, piano (Capitol P 8337) **FRANZ SCHUBERT** (1797-1828) Sonata in B Flat, Op. Posth. Vladimir Horowitz, piano (Victor LM 6014)

9:30 **MUSIC OF THE WORLD'S PEOPLES** Ethnic music from the world over, presented by the late Dr. Henry Cowell. (From the WBAI Archives)

10:00 **GOLDEN VOICES** Great opera singers of yore, presented by the late Anthony Boucher. (From the KPFA Archives)

10:30 **REPORT TO THE LISTENER** by WBAI's station manager, Frank Millsbaugh. (Oct. 22)

10:45 **NEWS FOR CAR OWNERS** by Sam Julty. (Oct. 26)

11:00 **REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (Oct. 26)

11:30 **SOME UNUSUAL PEOPLE** Lamparski speaks with some people in the Coney Island Side Show about their unusual professions. Details Oct. 25.

12:15 **INSURGENCY AND GUERRILLAS IN GUATEMALA** Father Blase Bonpane, exiled by his government, speaking about it. Details Oct. 26. (KPFA)

1:00 **A BEETHOVEN QUARTET** String Quartet No. 4 in C Minor, Op. 18 No. 4 Budapest String Quartet (Columbia ML 4577)

1:30 **A. W. O. L. Paul Obluda** speaks with two servicemen who are at present absent without leave. Details Oct. 26. (KPFA)

2:15 **PELVIS** Members of the "Postal Employees Living Voluntarily in Sin" discuss their right to do so without government intervention. (KPFA) (Oct. 26)

3:00 **TEILHARD DE CHARDIN** Father N. W. Wildiers, author of the recently published book *An Introduction to Teilhard de Chardin*, is interviewed by John Delury. (KPFA)

4:00 **NIGHT INTO DAY** Choice morsels from the past week's Radio Unnameables all spliced neatly together by the loving hands of Fass volunteers.

5:00 **THE NEXT FIFTY YEARS #22: Urban Transportation** Charles Harr, chairman of Johnson's Committee for Preservation of Natural Beauty, and of the Department of Housing and Urban Development, speaks about that subject.

5:30 **A LITTLE MASON CANTATA** by W. A. Mozart (Library of Recorded Masterpieces LRM 503)

5:45 COUNTRY MUSIC Tom Whitmore presents more of that music. (Nov. 2)

6:15 MISCELLANY

6:30 NEWS

6:45 A TRANSGRESSION The Anton Chekhov short story is read by Sir Michael Redgrave. (Spoken Arts) (Oct. 28)

7:00 BOOKS TO BUY, BORROW, OR BURN Today's review is of Ingres by Robert Goldwater, published by Harry Abrams Publishers. The reviewer is Roger Rearick, Professor of Art History at Johns Hopkins University in Baltimore. (Oct. 28)

7:15 COMMENTARY by Bishop James A. Pike, currently on the staff of the Center for the Study of Democratic Institutions. (Oct. 28)

7:30 CONVERSATIONS Julius Lester, author of *Look Out, Whitey, Black Power's Gon' Get Your Mama!* speaks with a fellow activist about the movement. (Oct. 28)

8:00 THE CRITICAL PEOPLE Reviews individually, followed by general discussion, of recent openings and happenings in the arts. Reviewers vary, but this week just may be Al Lees for movies, Ron Nelson for theatre, Deborah Jowitt for dance, and Baird Searles, who acts as moderator. (Oct. 28)

8:45 HUNGARIAN SKETCHES by BELA BARTOK. Chicago Symphony Orch./Fritz Reiner (Victor LM 2374)

9:00 AN INTRODUCTION TO THE WOMEN'S MOVEMENT Women working in the movement talk about how they became involved, and the kinds of directions the movement is taking. Produced by WBAI's Kay Lindsey. (Oct. 29)

10:00 REPORT ON MUSIC by Alan Rich, of New York magazine. (Oct. 29)

10:30 LATIN AMERICAN WORLD News and views by Tana de Gámez. (Oct. 29)

11:00 THE SCOPE OF JAZZ with Don Schlitten. (Oct. 31)

12:00 THE OUTSIDE with slovenly Steve.

MONDAY, OCTOBER 28

7:00 IN THE BEGINNING Larry returns, well-rested, to begin another week of Mourning Programs.

9:00 COMMENTARY by Bishop James A. Pike. (Oct. 27)

9:15 A TRANSGRESSION The Chekhov short story, read by Sir Michael Redgrave. (Oct. 27)

9:30 MUSIC BY MOZART Symphony No. 36 in C Major, K. 425 ('Linz') Vienna Philharmonic Orch./Boehm (London LLP 286) Piano Sonata in B Flat Major, K. 333 Charles Rosen, pianist on the Siena Pianoforte (Esoteric ESP 3000) Piano Concerto No. 12 in A Major, K. 414 Rudolf Serkin,

piano; Marlboro Festival Orchestra/Alexander Schneider (Columbia ML 5209)

10:45 MISCELLANY

11:00 CONVERSATIONS with Julius Lester and a guest. (Oct. 27)

11:30 THE CRITICAL PEOPLE Reviews of the arts. (Oct. 27)

12:15 SYMPHONIC DANCE by PAUL HINDEMITH. Berlin Philharmonic Orch./Paul Hindemith.

12:45 BOOKS TO BUY, BORROW, OR BURN Roger Rearick reviews Ingres. Details Oct. 27.

1:00 PUBLIC AFFAIRS SPECIAL The Friday program from that department, rebroadcast.

2:00 A LEGAL MAP FOR PRIVACY Marc A. Franklin, Prof. of Law, Stanford Univ., discusses the traditional aspects of privacy and law. Followed by **PRIVACY AND THE WHITE HOUSE**. Pierre Salinger, former White House Press Sec., discusses two aspects of privacy in the White House: that of the President and his family as individuals and that of the President and his staff in the performance of their duties. Both these programs are, collectively, *From the Midway #1232*.

3:00 SOUNDS OF TODAY Jazz, and other new music, presented by Elisabeth Vandermei. (Oct. 23)

4:00 YOUNG PEOPLE'S PROGRAM A new look at The Real Story with Richard Schiffman.

5:00 ITALIAN MADRIGALS For details, see Oct. 24 listings.

6:15 MISCELLANY

6:30 NEWS with Paul Fischer, Latin America: Tana de Gámez.

7:00 COMMENTARY by Conrad Lynn, author of *How to Stay Out of the Army*, and civil rights attorney to the revolutionary left. (Oct. 29)

7:15 SCRAPS and Shreds of Albertsonian machinations. (Oct. 29)

7:30 BOTH SIDES OF THE BARS: Playing Games with Your Life Teenagers who have been in the courts but who have not served "big" times, discuss their attitudes about the future. This program is produced by David Rothenberg of the Fortune Society. (Oct. 29)

8:00 RESISTANCE #3: Life in Prison Last in the three-part series. Again, discussion by those who have been there. Vitally important for every young mother who wants the best for her boy. (Oct. 30)

8:30 AGRICULTURE AND THE NATION The first program in a new, monthly series in which actions of the Commodity Credit Corp., the National Farm Bureau, and the Dept. of Agriculture are reviewed and examined. Emphasis is placed on technological aids newly made available, issues of parity and price support, credit availability, and crop insurance. The series is produced by Steve Bookshester. (Oct. 30)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediacy from the News and Public Affairs Dept. which is produced too late for details to be presented. (Oct. 29)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Oct. 29)

11:00 THE NEW SYMPOSIUM #15: A Program From and For the Homosexual Community A discussion about, and perhaps with, the younger homosexual, his particular problems, and reaction to the gay world. The program opens with news and reviews. (Oct. 29)

11:30 MAN THE PRODUCER A program on science and technology in the service of man. The three participants heard in this program discuss the three main divisions of this theme: *Resources of Man*; *Man in Control*; and *Progress*. Produced by the CBC. (Oct. 30)

12:00 RADIO UNNAMEABLE A truly fascinating program.

TUESDAY, OCTOBER 29

7:00 IN THE BEGINNING If you are lucky, Larry will be here on time.

9:00 WAR SUMMARY by Dale Minor. (Oct. 28)

9:15 COMMENTARY by Conrad Lynn. (Oct. 28)

9:30 MUSIC BY IGOR STRAVINSKY *Feu d'Artifice*, Op. 4; *Ode* Philharmonic Symph. Orch. of New York / Stravinsky (Columbia ML 4398) *Serenade in A* Marcelle Meyer, piano (Haydn Society HSL-113) *Mavra* (opera in one act) Susan Belinck, soprano; Mary Simmons, mezzo-soprano; Patricia Rideout, contralto; Stanley Kolk, tenor; CBC Symph. Orch. / Stravinsky Agon Boston Symph. Orch./Leinsdorf (Victor LSC-2879) (Oct. 30)

10:45 SCRAPS of Chris Albertson. (Oct. 28)

11:00 BOTH SIDES OF THE BARS: Playing Games with Your Life Presented by the Fortune Society. Details Oct. 28.

11:30 THE NEW SYMPOSIUM #15: A Program From and For the Homosexual Community Discussion about and maybe with young homosexual people. (Oct. 28)

12:00 LATIN AMERICAN WORLD News and views by Tana de Gámez. (Oct. 27)

12:30 REPORT ON MUSIC by Alan Rich. (Oct. 27)

1:00 AN INTRODUCTION TO THE WOMEN'S MOVEMENT Working women in the movement talk about their involvement and goals. (Oct. 27)

2:00 PUBLIC AFFAIRS SPECIAL From that department, the Oct. 28 program rebroadcast.

3:00 CHARLES HOBSON presents r & b, r & r, Gospel, and other soul music. (Oct. 25)

4:00 **YOUNG PEOPLE'S PROGRAM:** Tuesday's Child A bonnie day indeed! Then, we hear White House or Bust, elephants and donkeys in the political circus.

5:00 **EARLY TWENTIETH-CENTURY MUSIC** by Stravinsky, Debussy and Webern. For details, see Oct. 25.

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Fischer.

7:00 **REPORT TO THE LISTENER** by that suave, sophisticated station manager, Frank Millspaugh, who explains the station's present crisis, the nature of which is not available at the writing of this Folio. (Nov. 2)

7:15 **COMMENTARY** by Neil Fabricant, Legislative Director of the NY ACLU. (Oct. 30)

7:30 **WHATEVER BECAME OF . . . BILLY HALOP?** One of the original "Dead End Kids" (the good-looking one) discusses the fact that the boys were never good friends. Richard Lamparski, who is visiting with Halop in Hollywood, asks about Billy's career in radio playing "Bobby Benson" and the disadvantage of the "Dead End Kid" image. (Oct. 30)

8:00 **THE MONTH IN REVIEW** by editors of Monthly Review magazine. (Oct. 30)

8:30 **MARATHON JAZZ** A special program for which Chris Albertson has assembled some memorable jazz performances from WBAI's first marathon. Featured in these July, 1965 recordings are singer Joe Williams, accompanied by pianist Roger Kellaway; trombonist Grachen Moncur III, with pianist Herbie Hancock; the late Dave Lambert, introducing an unreleased tape of his Dave Lambert and Co. vocal group; pianist Mae Tatum; Art Farmer, with Ray Bryant, Bob Cunningham and Candy Finch; and the Ray Bryant Trio, with Bob Cunningham and drummer Mickey Roker. (To be rebroadcast in November)

9:30 **ARTS EXTRA** from the Drama and Literature Department, a program of immediacy which is produced too late for detailed listing in the Folio. (Oct. 30)

10:30 **NEWS**

10:45 **WAR SUMMARY** by Dale Minor. (Oct. 30)

11:00 **THE MARIAN McPARTLAND PROGRAM** Jazz, presented by the lady pianist. (Oct. 30)

12:00 **RADIO UNNAMEABLE** Striped Fass and his school of little fishes.

WEDNESDAY, OCTOBER 30

7:00 **IN THE BEGINNING** Larry Josephson's what's happening. Home of the Now Sound, the In Crowd, the Here Look, etc., etc., etc.

9:00 **WAR SUMMARY** by Dale Minor. (Oct. 29)

9:15 **COMMENTARY** by Neil Fabricant. (Oct. 29)

9:30 **AMERICAN MUSIC AARON COPLAND** (1900-) Music for the Theatre MGM Chamber Orch./Izler Solomon (MGM E3367) **ROBERT WARD** (1917-) Symphony No. 1 Vienna Symph. Orch./Dean Dixon (Desto DST 6405) **HENRY COWELL** (1897-1965) Set of Five Anahid Ajemian, violin; Maro Ajemian, piano; Elden Bailey, percussion (MGM E3454) **WALLINGFORD RIEGGER** (1885 - 1961) Variations for Violin and Orchestra Sidney Hart, violin; Louisville Orch./Robert Whitney (Louisville 601) **CHARLES IVES** (1874-1954) Decoration Day Finnish Radio Symph. Orch./William Strickland (CRI 190)

10:45 **MISCELLANY**

11:00 **WHATEVER BECAME OF . . . BILLY HALOP?** Richard Lamparski interviews the former "Dead End Kid." (Oct. 29)

11:30 **THE MONTH IN REVIEW** by editors of Monthly Review magazine. (Oct. 29)

12:00 **MAN THE PRODUCER** A program on science and technology in the service of man. Details Oct. 28.

12:30 **AGRICULTURE AND THE NATION** First program of a new series produced by Steve Bookshester, and dealing with the above subject. Details Oct. 28.

1:30 **RESISTANCE #3: Life in Prison.** A discussion among those who have been there. Details Oct. 28.

2:00 **ARTS EXTRA** A program of immediacy in the fields of the arts. (Oct. 29)

3:00 **THE MARIAN McPARTLAND PROGRAM** Recorded jazz, presented by Miss McPartland. (Oct. 29)

4:00 **YOUNG PEOPLE'S PROGRAM:** When the Spirit Says Sing with Bob Cohen. Then look out, you haven't got a ghost of a chance against our Halloween Show.

5:00 **MUSIC BY IGOR STRAVINSKY** For details, see Oct. 29.

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.

7:00 **COMMENTARY** by members of Students for a Democratic Society. (Oct. 31)

7:15 **COMMENTARY** by members of Young Americans for Freedom. (Oct. 31)

7:30 **FILMS IN FOCUS** Andrew Sarris gives brief reviews of movies in the houses, and on the idiot box. (Oct. 31)

8:00 **NEW YORK CITY** An "open" program devoted to problems, issues, and events in this city. (Oct. 31)

9:00 **DRAFT COUNSELING** A telephone talk-back program conducted by John Sonneborn, Exec. Sec. of the N.Y. Chapter of the Fellowship of Reconciliation. Mr. Sonneborn will give information and advice on legal means of avoiding the draft. Listeners with specific questions can speak to Mr. Sonneborn while he is on the air by calling OX7-8506. (Oct. 31)

9:30 **PUBLIC AFFAIR SPECIAL** A program of interest and immediacy from that department. (Oct. 31)

10:30 **NEWS**

10:45 **WAR SUMMARY** by Dale Minor. (Oct. 31)

11:00 **SOUNDS OF TODAY** New and unusual music, presented by Elisabeth Vandermei. (Nov. 4)

12:00 **RADIO UNNAMEABLE** Fassen your seatbelts for another flight of fancy.

THURSDAY, OCTOBER 31

7:00 **IN THE BEGINNING** If Larry should condescend to appear, you're in for one hell of a morning.

9:00 **WAR SUMMARY** by Dale Minor. (Oct. 30)

9:15 **COMMENTARY** by Students for a Democratic Society. (Oct. 30)

9:30 **DIE WINTERREISE** The song cycle by Franz Schubert. Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano (Deutsche Grammophon 139 201/02)

10:45 **COMMENTARY** by members of Young Americans for Freedom. (Oct. 30)

11:00 **FILMS IN FOCUS** with Andrew Sarris. (Oct. 30)

11:30 **DRAFT COUNSELING** A rebroadcast of the live program of last night. This program is now on tape. Listeners with questions will have to wait until next Wednesday, November 6, to call Mr. Sonneborn.

12:00 **NEW YORK CITY** A program about events, institutions, problems, in this city. (Oct. 30)

1:00 **THE BOTTLE IMP** As a Halloween surprise, we present this tale by Robert Louis Stevenson, read by Isabella Fey. (From the WBAI Archives)

2:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of last night's program.

3:00 **THE SCOPE OF JAZZ** with Don Schlitten. (Oct. 27)

4:00 **YOUNG PEOPLE'S PROGRAM** Caryn Watkins and her Big Brother (watch you).

5:00 **IL GIARDINO D'AMORE** A serenata by ALESSANDRO SCARLATTI (1660-1725) Catherine Gayer, soprano; Brigitte Fassbaender, contralto; Munich Chamber Orch./Hans Stadlmair.

6:00 **COMMUNITY BULLETIN BOARD** Announcements of up-coming events in this city. (Nov. 1)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Fischer.

7:00 **THE MASQUE OF THE RED DEATH** The Poe story is read by actor Hurd Hatfield (SA992). (Nov. 1)

7:15 **OF UNICORNS AND UNIVERSES** Sci fic and Sci fan reviewed by fic and fan buffs. (Nov. 1)

7:30 **COMMENTARY** by Ayn Rand founder of the philosophy of Objectivism. (Nov. 1)

8:00 **PICKMAN'S MODEL** In honor of Halloween, WBAI presents this reading of the H. P. Lovecraft story. The tape is somewhat of an enigma to

us; it was found in WBAI's cellar, and the reader's name and recording date are now forgotten. (WBAI Archives, 1964)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester with music, talk interviews, phone calls and whatever else pops into his head. When phone calls are being taken, listeners can reach Mr. Lester on OX 7-8506.

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Nov. 1)

11:00 GUIDE TO THE CENTRAL PARK #2. Another reading devoted to an 1874 guidebook to the newly opened Central Park in Manhattan. Many totally forgotten aspects of the park are brought to light in the Stylishly Victorian phraseology of the author. The reader is Baird Searles. (Nov. 1)

11:30 JAZZ AT HOME: The King Jazz Sessions Chris Albertson presents the second in a series devoted to Mezz Mezzrow's 1945-47 sessions on his own King Jazz label. For details on the performers, consult listing for Oct. 24 at 11:30 p.m. (Nov. 1)

12:00 RADIO UNNAMEABLE In honor of Halloween, Rosemary files a paternity suit against Bob Fass.

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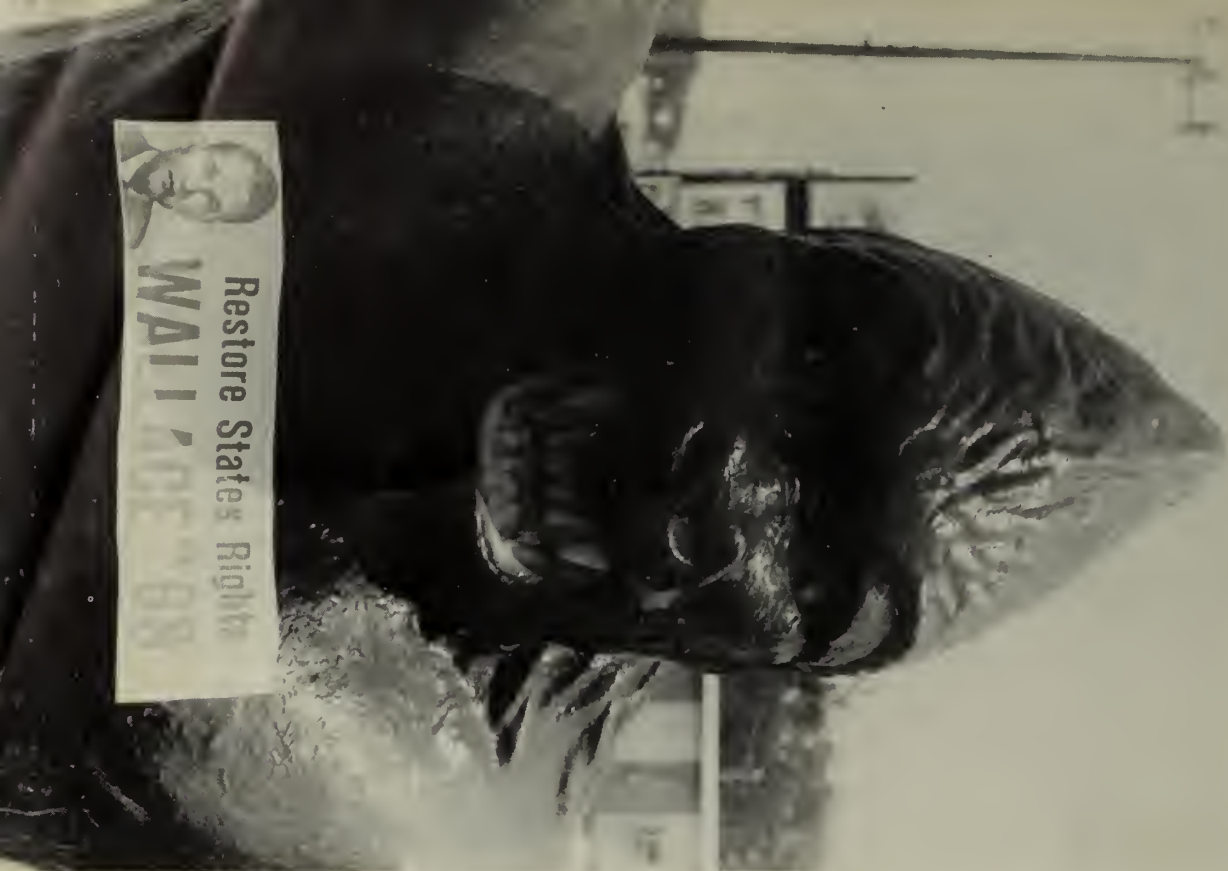
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